



Publications of E. C. Riley

Compiled by Jeremy Robbins and Daniel Eisenberg

Books

Cervantes's Theory of the Novel. Oxford: Clarendon Press, 1962. Reprinted 1964, 1968. Reprinted, with new introduction and corrections, Newark, DE: Juan de la Cuesta, 1992. xii + 244 pp. Spanish translation by Carlos Sahagún: *Teoría de la novela en Cervantes*. Madrid: Taurus, 1966 (reprinted 1971, 1981, 1989). Italian translation and introduction by Antonio Gargano: *La teoria del romanzo in Cervantes*. Bologna: Il Mulino, 1988. An excerpt, "Cervantes' Theorie des Romans," was published on pp. 494–99 of *Don Quijote: Forschung und Kritik*, ed. Helmut Hatzfeld (Darmstadt: Wissenschaftliche, 1968). Another excerpt, "Literature and Life in *Don Quixote*," was published on pp. 123–36 of *Cervantes: A Collection of Critical Essays*, ed. Lowry Nelson, Jr. (Englewood Cliffs, NJ: Prentice-Hall, 1969).

Reviewed by: W. C. Booth, *Modern Philology* 62 (1964): 163–65; Jean Canavaggio, *Bulletin Hispanique* 66 (1964): 172–79; P. Groult, *Lettres Romanes* 18 (1964): 359–61; A. A. Parker, *Bulletin of Hispanic Studies* 40 (1963): 248–49; R. D. F. Pringmill, *Modern Language Review* 62 (1967): 146–49; Alberto Sánchez, *Anales Cervantinos* 9 (1961–62): 273–76. Italian translation reviewed by Mariarosa Scaramuzza Vidoni, *Rassegna Iberistica* 37 (1990): 40–42.

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Reviewed by: Frank Pierce, *Bulletin of Hispanic Studies* 53 (1976): 346–48; Fritz Schalk, *Romanische Forschungen* 88 (1976): 137–40.

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Reviewed by: Oscar Barrero Pérez, *Edad de Oro* 7 (1988): 223–30; Thomas Lathrop, *Cervantes* 7.2 (1987): 97–99; Frank Pierce, *Modern Language Review* 83

(1988): 482–84; J[oseph] B. S[pieker], *Hispanic Journal* 8.1 (1986): 191–92; Eduardo Urbina, *Journal of Hispanic Philology* 12 (1988): 269–70; John C. Weiger, *Bulletin of Hispanic Studies* 64 (1987): 373–74.

Cervantes, *Don Quixote*, translated by Charles Jarvis. Edition, Introduction and Notes. Oxford: Oxford University Press, 1992 (reprinted 1998, 1999).

Reviewed by: John Butt, "Boiled Bones and Omelet," *Times Literary Supplement* 1 January 1993: 20; Frank Pierce, *Bulletin of Hispanic Studies* 71 (1994): 397–98.

La rara invención: Estudios sobre Cervantes y su posteridad literaria. English articles translated by Mari Carmen Llerena. Barcelona: Crítica, 2001. 268 pp.

Reviewed by: Patrizia Campana in this issue of *Cervantes*; Jesús Maestro, *Theatralia* 4 (2002): 521–26.

[In *Essays on Hispanic Themes in Honour of Edward C. Riley*, ed. Jennifer Lowe and Philip Swanson (Edinburgh: Department of Hispanic Studies, University of Edinburgh, 1989), p. 6, there is listed as "forthcoming" "a new edition of Cervantes' *Novelas ejemplares* (Madrid: Espasa-Calpe)." This project apparently and unfortunately went no further than an initial proposal.]

Articles and Reviews

"The Dramatic Theories of Don Jusepe Antonio González de Salas." *Hispanic Review* 19 (1951): 183–203.

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