



**Cervantes.**

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(p. 100), *Navas de Tolosa*; for *Bernardo del Carpio* (p. 127), a more felicitous example, since Bernardo did not die at Roncesvalles; for *took exception to his importance* (p. 150), perhaps *failed to perceive his importance*; for *Aldo Manucio* (p. 147), *Aldo Manuzio* or *Aldus Manutius*; for *baroco* (p. 173), *barroco*; and, even granting the semipopular nature of the Twayne series, for *Hopefully* (p. 153), either *I hope that* or some other expedient of desperation.

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Edwin S. Morby

Manuel Durán. *Cervantes*. (Twayne's World Author Series, 329.) New York: Twayne, 1974. 189 pp. \$7.50.

This volume is one of the better ones in the very uneven Spanish section of Twayne's World Author Series, and Twayne is, I suppose, to be congratulated for having finally issued a volume on Spain's most famous author nearly ten years after the series began: *más vale tarde que nunca*. The book is an adequate introduction to Cervantes for the readers to whom the Twayne series is directed, with chapter divisions along standard lines: life, poetry, theater, short stories, *Quijote*, *Persiles*, and influence. Some of the chapters, such as that on the *Quijote*, are more adequate than others, but Durán does for the most part present an intelligent synthesis of recent research. It would be surprising if there were any book on an author so complex and contradictory as Cervantes with which a reviewer was completely in agreement, and I disagree with Durán on several points, seeing, for example, some of the inconsistencies and weaknesses of the *Quijote* more as a result of improvisation and rapid writing, as Madariaga suggested, than as deliberate and conscious devices of the author; nevertheless, Durán does present both sides of some of the important controversies.

Two minor corrections: it was Garci Rodríguez (not Ordóñez) de Montalvo who revised (not wrote) *Amadís de Gaula* (p. 98), and the 'nueva edición crítica' of the *Quijote* of Rodríguez Marín (Madrid: Atlas, 1947-49) is to be preferred to his older edition, published by Espasa-Calpe (p. 185).

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