

Department of English and Linguistics

Annual Report for  
Calendar Year 2008

February 2, 2009

Dr. Hardin Aasand  
Chair

## B.1. Foster Learning and Create Knowledge

**Aasand, Hardin:** As newly-named chair of English and linguistics, revised the Baccalaureate Framework outcomes for the department, aligning our degree programs and concentrations to ensure the framework was embedded within the outcomes for each concentration. Authorized both the Undergraduate Studies and Graduate Studies committees to create new assessment strategies that follow the need for medial and final assessment.

--Attended AOC Retreat in February to discuss Voluntary System of Accountability.

--Attended Promotion and Tenure Workshops for "Best Practices": Spring Feb. March, April.

--Worked with Dr. Hao Sun to revise our assessment strategies for the TENL program in order to gain state licensing approval of our TENL certificate program.

--Attended the September 12th Webinar program on Academic Advising: II Academic Advising's Integral Role in the Academic Success and Persistence of Students"

--Taught 2 new courses (L202 and L101) and prepared for W131. All have Blackboard components.

**Amidon, Stevens:** As interim Director of Writing, supervised the implementation of ENG-W-129, a new first-year writing course for students who may be under-prepared for ENG-W-131. Also worked with Dr. Blythe in ensuring that the new self-placement system for this course worked as designed.

--Developed the syllabus for, and taught a new graduate Seminar in Critical Theory, ENG-B605, part of the new core in the Master of Arts in English program.

**Anders, Irene:** Since appointed an ESL coordinator, prepared new prompts for students that can be rotated and worked in close contact with Jenny Weatherford to accommodate international students.

**Blythe, Stuart:** During Fall 2008, taught a graduate seminar on genre theory. To the best of my knowledge, this is the first time such as seminar was taught at IPFW. My syllabus and reading list was reviewed informally by the author of the primary text in the course (Dr. Amy Devitt of the University of Kansas). She said that I integrated an appropriate and interesting range of readings from literature, film studies, linguistics, and rhetoric and composition.

--During Fall 2008, taught a section of English W131 paired with a section of Statistics 125. In this learning community, students learned to combine verbal and quantitative data into reports, analyses, and persuasive pieces. We also engaged students in extracurricular activities designed to build their sense of connection to IPFW.

--In August, led the annual orientation for all faculty in the Writing Program. During the orientation, we held norming sessions as a way to prompt discussion about grading practices.

--Contributed, along with other members of the ad hoc Committee on Professional Writing to the redesign of English W421. Dr. Rumsey will teach that redesigned course in Spring 2009.

**Cain, Mary Ann:** Continued the service learning component of W462/C682 Creativity and Community in spring 2008. The service learning site continues to be The Three Rivers Jenbe Ensemble, now part of The Three Rivers Institute of Afrikan Arts and Culture (TRIAAC).

**Crisler, Curtis:** Fall 2008: English W103-01: Introduction to Creative Writing (enrollment tops out at 22 students); English W103-02: Introduction to Creative Writing (enrollment tops out at 22 students); English W234-01: Technical Report Writing (enrollment tops out at 22 students)

--Instructional development: Attended classes on The Remnant Trust documents: "The Architecture of Democracy: Roots of Contrasting Social and Political" taught by Dr. Patrick Ashton and Matthew Kubik. This will facilitate my development of cultural and social patterns from a historical perspective, as well as help me when I will moderate a future Remnant Trust panel.

--Blackboard instruction: Mandi Witkovsky instructed me on how to better implement the use of Blackboard for my W234 course.

--Taught Elementary Composition as part of Summer Bridge

**Crismore, Avon:** taught 3 sections of W131 in 2008, 2 sections in Spring and 1 section in Summer. Experimented with a new curriculum in W131. The 4 out of class papers consisted of these: a 4 page analysis of what a student (Emily Lesk) did and said in her paper found in the St. Martin's Handbook (6th edition)-a Does/Says Analysis and Evaluation; a 10 page informative action research report (including an interview or survey or observation on workplace writing (with an abstract and appendix) using APA citation style; a 5 page collaborative con/pro argument paper focusing on a local or IPFW issue. The papers totaled 23+ pages.

New Course: W462 and E682 Writing Styles: This course required 1) a 4 page discourse analysis of the student's recent academic paper and a professional's article, based on the same number of words from a section along with a visual and a 1 page reflection; 2) a researched paper on some aspect of style, using written sources and action research (survey or interview or observation). A visual and 1 page reflection were also required; 3) two oral reports on style from journals, or books with an outline and visuals required for each report.

For both courses, students were required to develop two error logs based on their sentence level errors (name of errors, incorrect sentence, corrected sentence). They also wrote personal responses to each textbook chapter assigned.

**Dehr, Karol:** Co-site director of the Appleseed Writing Project at IPFW, a project that offers an invitational four-week Summer Institute for up to 20 K-16 teachers. This intensive teacher workshop provides multiple opportunities for the participants to explore personal and creative writing but it also requires stringent and academic research as the teachers from a variety of subject and grade levels earn six graduate credits. Appleseed encourages further academic and professional writing and research, as several of our participants are currently engaged in action research projects and other scholarly pursuits.

**Farnsworth, Rodney:** All my courses have a rigorous amount of writing. In each course the students are responsible for a First Essay Examination of around 18 pages, a Second Essay Examination of around 9 pages, and a project of around 10 pages--they are take-home and to be typed--the students were given at least a week to work on them. There was wonderful improvements over each the semester. As far as participation, the CLAS C205 and the CMLT C333 were successful (the discussion on *Pride and Prejudice* in the latter was stupendously successful); some in FWAS H201 and H202. I make every effort to make the course culturally challenging and controversial--e.g. the pagan elements of Christmas. The Humanities and the Comparative Literature class have a creative component.

**Fleming, Damian:** Taught CLAS-C205-01 Classical Mythology (39 students); ENG-B612 / ENG-L305 Chaucer (10 students); ENG-D601 / ENG-L304 Old English Language & Literature (20 students). All of these courses were new preparations.

**Hile, Rachel:** Spring 2008: New course: English B780: Spenser's Worlds (graduate seminar; 1 section; enrollment: 6 students); English L101: Western World Masterpieces I (1 section; enrollment: 32 students)  
--Fall 2008: English L301: English Literature Survey I (1 section; enrollment: 20 students)  
--Spring 2009: English L101: Western World Masterpieces I; designated Remnant Trust course. Revising the course to fit with the texts and activities available on campus as part of the Remnant Trust exhibit. Received a Remnant Trust Curriculum Development Grant in support of this work.

**Huffman, Debrah:** English C517: Piloted new graduate Professional Scholarship in Writing course for English majors, co-developed with writing program faculty.  
--English W131: Emphasis on rhetorical reading skills for analysis, research, argument and self-reflection, using multiple real audiences and genres.  
--English W400/C505: Preparing IPFW and Fort Wayne community school teachers of writing by stressing IPFW Writing Program goals and foundational theory (30 students)  
--Observation of my W131 classroom by graduate students/future teaching assistants Rachel Cochran, Dennis Junk, Michelle Lindsey-Lewis, and Val Hardesty

**Hume, Beverly:** Courses taught: **Fall 2008:** English L369/B660 Twain, James, and Wharton; English B501 Prof. Scholarship in Lit.; and English L250 American Lit. to 1865.  
--**Spring 2008:** English L352/B652: American Lit. 1865-1914; English L202: Literary Interpretation; and English L251: American Lit. Since 1865.

**Lin, Lidan:** Eng 699: Master's Thesis, Spring-Fall 08: worked with Kristopher Walker on his master's thesis on Joyce's fiction.  
--**New course 2 (new to IPFW):** LBST-D501 Liberal Studies: The Novel and the Mystic, Fall 08. This course reflects my on-going efforts to bring **diversity components** into the Department curriculum (previous efforts can be seen in my designing of East-West Influences and British Novel and the Mystic, as well as in my global approach to L102, L202 etc.

**Rumsey, Suzanne:** Development of a second course in Multimedia Writing to accompany C567/W367. Secondary multimedia course combines further and more advanced work using various multimedia software as well as a focus in visual rhetoric.  
--Development of a new course, WRI 235, Introduction to Web Authoring to precede Multimedia Writing. The course has been approved in A&S and is now at IU awaiting a response. Will be taught fall 2009 if it passes.  
--Development of another topics course W462/C682 called Literacy and Family history in which students will be researching and writing their family histories, using field work guidelines and archival research at the Allen County Public Genealogy Library. There is a service learning component during later half of term in which we will assist the Lake James History Project in researching and writing a history of lake's inhabitants. To be taught Spring 2009.  
--Significant revisions made to WRI 421 Technical Writing Projects toward a genre-based schedule and syllabus.

**Stapleton, Michael:** Taught L317, Seventeenth-Century English Literature; L220, Introduction to Shakespeare; L322, Restoration and Eighteenth-Century Literature

**Sun, Hao:** ENL License program for both the undergraduate and graduate levels was approved by the Indiana Department of Education in March of 2008. I had put a tremendous amount of work into this for the past several years and was very glad that we eventually obtained the state's approval and recognition of our program. We can now serve the teachers and students in our area better.

--After our program was approved, continued to work on the development of our programs in the following respects:

- **Curriculum revision:** Removed a previously listed course (Spanish 428), which is no longer an appropriate replacement for our grammar course, from our optional course requirement. Since there is still a student in the program who was admitted under the old policy, we still need to allow her that option. One way to achieve this is to give her a chance to test out of the grammar course along with her Spanish 428 credit. This required more time and efforts purely as service. Provided extra time for her and may need to do so one more time.
- **Curriculum innovation:** Developed, transformed and delivered the TENL Methods and Materials II class for the first time as an online course in the fall of 2008, with seventeen students enrolled in the class. It has been both a challenging and rewarding experience, as I tried to explore ways to teach the topics of how to teach and design materials for learners in a new mode without the typical face-to-face interaction of a traditional classroom. As this course is focused on teaching methods and materials, of course my own teaching of this course would be more critically scrutinized, which is naturally the case. I am sure I have a lot to improve, but the sheer amount of work I put into it (developing twenty-three PPTs with more than 30 slides for each PPT on average) and the energy and efforts I spent each week was way beyond my initial expectation. I just wish it is a good beginning.
- **Maintain and offer a rigorous program:** I assisted our Department Chair Dr. Hardin Aasand to find an instructor to cover the Practicum course originally scheduled to be taught by Rachelle Darabi. I also contacted FW Community ESL Coordinator and Anthis Career Center ESL Coordinators about Dr. Kelli Odhuu's filing in for the Practicum and introduced her to them. I also contacted Shair Bochar-Pentecost, a previous graduate from our TENL program and now in charge of curriculum development at ACCC (Allen County Corrections' Center), for possible assistance for Kelli Odhuu for the practicum since Kelli is new to our program and curriculum, thanks to our Department Chair Dr. Hardin Aasand's support.
- **Meet state ESL standards:** As our program now has been approved for the state ENL license, there is a need for us to incorporate the state ESL standard in our curriculum. At the same time, there are more students from or going into k-12 classroom settings in our TENL and ENL programs. In light of such needs, I have made significant course content additions to both TESOL Method classes. In particular, I have added topics closely related to teaching in K-12 contexts in the TENL Method II course such as Sheltered Instruction and a balanced approach to literacy and reading.
- **Program development:** Under the guidance of our Department Chair Dr. Hardin Aasand, I completed and revised the outcome statement for our programs for the undergraduate bulletin.

- **Publicity of TENL, ENL programs:** Drafted and submitted information about our TENL certificate and ENL license programs to the national professional organization TESOL (Teachers of English to Speakers of Other Languages) to be included in its online directory. Our programs can now be seen at [www.tesol.org](http://www.tesol.org). (An update, however, is needed to reflect Dr. Rachelle Darabi's departure, which I haven't had the chance to complete.)
- Created flyers for our new ENL license programs and revised our flyers for the certificate program at both undergraduate and graduate levels.
- Updated our program information for IPFW's Undergraduate Bulletin and Graduate Bulletin.
- Made a flyer of our newly approved ENL license and our TENL programs for the INTESOL summer/fall 2008 Newsletter.

**Thompson, Chad:** Worked to develop a major in linguistics

**Webb-Sunderhaus, Sara:** With Dr. Amidon and Dr. Blythe, developed, proposed, and implemented English W129, Introduction to Elementary Composition.  
 --Taught English W462/C682, Introduction to Literacy Studies, a new course I proposed.  
 --Proposed another new course, Composing Communities, which I hope to teach in Spring 2010.

**Weller, Worth:** Designed and implemented IPFW's first online version of CS 292 – "Moodles, Wikis, Blogs: Harnessing the Power of the Internet for Classroom Management, Critical Thinking, and Cooperative Creativity"  
 --Designed IPFW's first online version of J210 – "Visual Communications."

## B.2. Develop Quality of Place and Experience

- **Created an exceptional campus environment for a diverse community of learners.**

**Aasand, Hardin:** Attended the 25<sup>th</sup> Mid-Autumn Festival and Fort Wayne Chinese Families and Friends Associates in September  
 --Attended the Summer Bridge Recognition Luncheon in August 2008 in order to maintain our departmental ties with the Office of Diversity & Multicultural Affairs and maintained the partnership with the program by scheduling a Summer Bridge W131 class for Summer 2008.  
 --Attended the February "Closing the Gap: Models, Methods, Metrics" presentation on integrating diversity in the IPFW Baccalaureate Framework  
 --Nominated Dr. Mary Ann Cain for the 2008 Great Men, Great Women Awards (which she received) and attended Diversity Breakfast in March.  
 --Attended the 4<sup>th</sup> Annual Diversity Showcase in March.  
 --Proposed the addition of L107 (Oriental Masterpieces) and staffed the class for spring 2009.  
 --Provided departmental support and funding for the Visiting Writers Series.

**Amidon, Stevens:** Hosted an open forum for visiting writer David Baldacci, and introduced him to an audience of interested students, faculty, and people from the local community.

**Blythe, Stuart:** Implemented the guided self-placement method for placing students into first-year composition courses. Because single-test methods have frequently been criticized as being unfair for minorities, replacing this method should offer minority students a fairer placement method.

**Cain, Mary Ann:** Lead Teaching Fellow for CELT (also listed under 5): Completed three peer reviews and coordinated Fellows assignments and committee meetings.  
--Departmental Peer Review (also listed under 5) for Sara Webb-Sunderhaus, fall 2008.  
--Guest Lecturer: Appleseed Writing Project, June 2008 and Introduction to Writing Studies graduate colloquium, spring 2008.  
--Outreach (also listed under 5): Volunteer instructor in creative writing for the Three Rivers Jenbe Ensemble (spring and fall). Part of service learning partnership for W462/C682 Creativity and Community.

**Crisler, Curtis:** This past summer, in conjunction with The Office of Diversity and Multicultural Affairs, The Office of Continuing Studies, and the Department of English & Linguistics, I was fortunate to work with another Summer Bridge class (a learning community for students who want to be better prepared for their first year at the university). With Dr. Pat Ashton, who teaches Introduction to Sociology, and my teaching of Elementary Composition, we construct an atmosphere that is inclusive of the academy. Not only do the students get to stay in the IPFW dorms from Monday through Friday for six weeks, if they pass Dr. Ashton's, and my class, they will start the semester with six credits (this means that the six weeks the Summer Bridge students sacrificed can give them a jump on all the first year students registered to start in the fall). This past summer we had the highest scores out of any Summer Bridge class to date.

**Crismore, Avon:** Attended workshops sponsored by the International Student Services leaders and then tried to apply the strategies proposed by them to my courses containing some former ESL students. Also attended Diversity workshops and tried to apply their suggestions. Discussed learning problems with students in conferences when learning disabilities suspected and gave them more time, if needed, to finish quizzes, exams, and papers. In addition, used older students as role models for younger students, especially for collaborative projects.

Instructional Development: My New Requirements:

- Oral presentations of Action Research Reports
- Website critique of IPFW websites
- Student-developed sentences illustrating the 20 Most Common Errors
- Student memos sent to the Chancellor about IPFW issues.
- Student evaluative letters sent to textbook authors.

**Dehr, Karol:** Through the Appleseed Writing Project Summer Institute and its related activities, works with teachers from all backgrounds and experiences to find common ground on teaching and the teaching of writing. Diverse group of teachers invited to Summer Institute and work with many minority and special needs students. The AWP also offered two children's writing camps in 2008, where the majority of the students were ethnically diverse and from urban Fort Wayne schools. AWP's Youth Writing Camp Coordinator, Joanna Rutledge, is a FWCS middle school teacher who recruits many of her minority students and reaches out to other area public schools to provide this writing opportunity for students who might not otherwise have the opportunity to participate in this summer enrichment program.

**Farnsworth, Rodney:** I have made my syllabus to match the Framework of the IPFW Baccalaureate Degree. My teaching of all my course already followed all of them--I continue to make this even more true. (The syllabuses of this semester with some improvements on the goals section are included.) I do notice a certain rise in tension in my classes as I have added and intensified the Diversity Components. I continue to work on diversity as far as diverse cultures-as-subject-matter are concerned--Asia, Americas, Africa, and Europe. They both have a diversity/culture shock question on their First Examination. My discussion always attempts to encourage students to bring their own cultural inheritance into evaluating the subject matter--e.g. my own Mexican experience about 2 November brought out a voluntary response from a student Maria Teresa Reyes--detailing wonderfully her own detailed knowledge of the Day of the Dead; this in turn brought out a comment from several students of Central European ancestry on 1 November (such comments have to be brought out without ethnic targeting through direct questioning--they must be voluntary). A Chinese Diversity/Creative Project in H201 and Japanese, in H202, is divided into the Other culture, but focuses on the culminating questions making them define in detail their own culture--then their own culture compared. For C205, a project on Mary Renault's *Mask of Apollo* puts them empathetically into the minds of pagans. For the upper level, C333/Liberal Studies, they are encouraged to choose their topics; the basic project however is a diversity project on an Bollywood style film adaptation of *Pride and Prejudice*.

**Hile, Rachel:** Participated in Michael Stapleton's October 2008 Chicago Shakespeare Theater Bus Trip to see Peter Shaffer's *Amadeus*, delivering a short lecture, "Mozart and Salieri: The Meaning of the Myth," during the bus ride.

**Huffman, Debrah:** Graduated from the Dale Carnegie Course (fall)  
--Conducted department PEER session on grading (24 November)  
--Conducted department PEER Session on rhetorical reading (23 April)

**Kalamaras, George:** Coordinator of IPFW's Visiting Writers Series: Brought in four guest speakers, in a comprehensive program that emphasized: cultural diversity (i.e., Kent Johnson, translator of Latin American poetry, and Ted Lardner, poet and composition specialist with regard to issues surrounding African-American literacy); and a broad range of learning across disciplines. Including: Kent Johnson presented a paper on travel and the art of translation to a large audience of 70 or more, including a sizable group from the Department of International Languages and Cultures, and he gave a community poetry reading for the First Friday Reading Series (which I host at the Three Rivers Food Co-op), which drew 40-50 community people, many of whom are not associated with IPFW, April 2007. Ted Lardner gave a poetry reading and just as significantly led one of our monthly Composition PEER meetings with faculty, presenting on African-American literacy

Teaching activities that foster a diverse community of learners:

--Held Individual Conferences: met with all of my lower-division creative writing students for two 20-minute individual conferences, and with my upper-division and graduate poetry students for two 30-minute conferences (midterm and at semester's end). Goal: student retention and the chance to address a diverse community of learners.

--Used a broad range of texts representing cultural diversity in my classes (writers who identify themselves chiefly as African American, feminist, Latino, Jewish, and others). Goal: broaden student awareness of "otherness" and diversity; student retention.

--Typed individual letters of response to nearly all of my students' formal writing assignments. Goal: student retention, "individualized" instruction, and the chance to address a diverse community of learners.

--Promoted diversity through educating our writing faculty (see B.2.b, immediately above).

**Kaufmann, Michael:** Cinema Center Summer Course—Film K390/K502 Soundtrack to Your Life: Music in Film May-June 2008 (Summer I)

**Lin, Lidan:** --Participated in the Academic Student Achievement Program (ASAP), 2008 and was awarded Certificate of Appreciation. The Program is administered by IPFW's Office of Diversity and Multicultural Affairs.

--Proposed and taught LBST-D501 The Novel and the Mystic. Took a cross-cultural and interdisciplinary approach and invited students to explore how Eastern mysticism plays a role in the growth of mystic heroes/heroines. This course contains distinct **diversity components**; its goal is to help foster an understanding of global cultural and mystic traditions, an understanding that will help broaden students' intellectual and cultural horizon. Students' response to this course was quite positive.

--Proposed and will teach new course "Postcolonial Literature and Theory" (Spring 2009); (takes a cultural studies approach to examine the relationship between British empire and the novel by British and third-world authors; the formation of postcolonial literature itself clearly added **diversity components** to modern and contemporary Anglophone literature and, thus, to the Department's graduate curriculum.

--Proposed and will teach new course "20<sup>th</sup>-century British Women Writers" (Fall 2009); (examines women writers from Woolf to Lessing and traces how feminism has developed in the context of postfeminism; like postcolonial literature, women's literature now forms a sub-canon of literature and adds diversity components to the Department's graduate curriculum)

--Revised L202 requirements to accommodate students' diverse academic preparation

--Participated in Student Retention Program

--Developed multiple assessment tools for students with diverse academic background and training

-- Added diversity components to L202 (incorporated non-Western authors)

--Submitted curriculum evaluation for East Asian Studies Center (IU Bloomington campus)

--Attended Fall International Cross-cultural Festivals, organized by IPFW International Office.

**Rumsey, Suzanne:** Courses taught in 2008: English W234: Technical Report Writing; English W462/ C682: Multimedia II; English W367/C567: Writing for Multiple Media; English W421: Technical Writing Projects

**Stapleton, Michael:** Sponsored three trips to the Chicago Shakespeare Theater under the aegis of Continuing Studies; gave lectures on *Othello*, *The Comedy of Errors*, and *Amadeus*

**Stewart, Jennifer:** Instructed the written portion—analogies and antonyms, reading comprehension, sentence correction/writing, and sentence completion/analytical writing —of Continuing Education's "Review Courses: GMAT, GRE, LSAT" twice in 2008.

--Instructed the written portion— critical reading, identifying and improving sentence errors, sentence completion, and writing—of Continuing Education's "Review Courses: SAT" once in 2008.

**Sun, Hao:** As the Coordinator of the TENL & ENL programs, participated in the 4<sup>th</sup> campus Diversity Showcase sponsored by IPFW Diversity Council in the spring of 2008. In the fall, graduate secretary Teri Luce was able to participate in the campus International Festival on behalf our programs with our Department Chair Dr. Hardin Aasand's full support.

--Taught two courses online in the fall of 2008 for both our department and Continuing Studies: ENG G500/G302 (Introduction to the English Language/Structure of Modern English) and LING P512/L322 (TESOL Materials and Methods II/TENL Method and Materials II). The availability of such online offering makes our program more attractive as teachers who teach full-time are able to take our courses without having to drive to IPFW or worry about schedule conflicts.

--I understand some of my students' frustration in taking an online course, which doesn't provide the same interactional feedback or environment of a traditional classroom. In an effort to address that issue, or to reduce students' anxiety to some extent, I have provided a face-to-face review session before each test for my online grammar course as an option for those students who needed it. As it turns out, there were not many students who attended such a review session. I thought at least it provided an opportunity for those who might need it.

--Participated in a video conference in August 14 on IPFW campus sponsored by the IPFW Academic Advising Service called "The Webinar: Underprepared Students: Mapping Career Pathways for Non-Native Speakers.

--Visited the Immigrant New Literacy program at IPFW in the spring to explore and discuss how our students might be able to help out and provide service to the community, a topic I would like to pursue next year.

**Thompson, Chad:** Presented a talk on Vocab to the Anthropology Luncheon Lecture Series

--Redid my personal webpage (<http://users.ipfw.edu/thompsoc>)

**Webb-Sunderhaus, Sara:** Coordinator, English W129. Duties include creating and maintaining an active listserv, conducting workshops, and forming teaching circles for course instructors. Member, Composition Committee (Fall 2008).

--Attended CELT Fall Teaching Conference: "Great Expectations" (August 2008).

--Invited Dr. Rachelle Darabi to speak to my ENGL W397/C507 students about tutoring non-native speakers of English (January 2008).

--Invited Eric Wagenfeld, Director of Services for Students with Disabilities, to speak to my ENGL W397/C507 students about tutoring students with disabilities (April 2008).

**Weller, Worth:** Because Internet courses attract older students, many of whom are impacted by the war in Iraq, all his writing classes contain a segment on "mil blogs," which feature live blogging from the war zone. Using Gary Trudeau's "Sandbox," students read blog posts from soldiers in Iraq and respond accordingly. They also reflect on this experience in written assignments.

--Because Midwestern students are often only exposed to minorities in peripheral ways, made an extra effort to provide readings for my W131 and W233 classes that cover points of view from Hispanics, African Americans and Native Americans. Students engage these views in graded discussion threads.

- **Promoted the scholarly, [pedagogical], and creative achievements of faculty, students, and staff.**

**Aasand, Hardin:** Supported the Appleseed project by committing financial resources for its 2008 program and attended the Summer 2007 Institute in July.

--Supported technology requests for Suzy Rumsey and paid for additional computers for her Multimedia II class.

--Conducted searches and interviewed for three new departmental staff positions and attended New Employee Reception in their honor during the fall.

--The department approved the supplemental costs for Dr. Hao Sun's first book.

--Attended and presented our students at the 21<sup>st</sup> Annual Honors Banquet in April 2008.

--Attended and presented our students at the spring IPFW Commencement Ceremony.

--Wrote reappointment letters and provided additional funds for research travel for Drs. Cain and Rumsey and professional costs for Drs. Blythe and Bassett.

--Participated in and helped to underwrite the LTL workshop for our writing program in August 2008.

--Observed Rodney Farnsworth's teaching for his post-tenure review and observed Dr. Damian Fleming for his second-year reappointment.

--Rewrote the incremental adjustments policy to streamline the process for awarding salary increments.

--Worked with Dr. Suzanne Rumsey to resurrect the departmental newsletter, *English and Linguistics@ipfw.edu* for its fall issue.

--Attended the Majors Fair during the fall semester.

**Amidon, Stevens:** Served as one of the faculty mentors for Dr. Curtis Crisler, and also participated in a monthly research reading group for faculty in rhetoric and writing which peer reviewed research-in-progress by new and experienced faculty, and made suggestions for improving their work.

--Conducted a peer workshop for writing faculty on portfolio preparation.

--Wrote weekly posts to an e-mail list of part-time writing faculty to keep them abreast of university policies, resources for career development, and advances in writing pedagogy.

--Directed the thesis of Marietta Frye and the thesis of Doug Davis, who both completed requirements for the MA degree. I served as a second reader for the theses of Troy Bigelow, Michelle DeVinney, Isaac Palumbo, and Rosemary Boze.

**Anders, Irene:** Throughout the fall semester mentored Gretchen Moore, a graduate student who was teaching a section of W 115/116.

**Blythe, Stuart:** Continued to serve as mentor for Stevens Amidon and Suzanne Rumsey. Met with both colleagues several times during the year, advising them on such issues as strategies for getting published, how to maintain records in order to ease the writing of a promotion and tenure case, and ways to balance the demands of teaching, research, and service at IPFW.

--Participated in ad hoc reading group for faculty in Writing Studies. Other members include Stevens Amidon, Mary Ann Cain, Debrah Huffman, George Kalamaras, Suzanne Rumsey, and Sara Webb-Sunderhaus.

--Observed Troy Bigelow's teaching in October 2008.

**Cain, Mary Ann:** New Faculty Mentoring: Sara Webb-Sunderhaus. Also on mentoring committee for Curtis Crisler.

--Theses Directing and Committees: Spring: Chair for Issac Palumbo (completed summer). Committee member for Tim Amidon (completed summer). Committee member for Alison Witte. Fall: Chair for Bob Brewer. Co-chair for Troy Bigelow.  
--Rhetoric and Composition Research Reading Group

**Crismore, Avon:** Mentored Debrah Huffman; gave a sentence level error presentation for her graduate writing class.

--Mentored associate faculty (e.g. Marlyn Koons)  
--Read and critiqued Thomas Sabel's in-progress novel.  
--Shared syllabuses and project plan sheets and criteria sheets with writing faculty who asked for them.  
--Gave a presentation on writing family narratives for the Wells County Genealogy Society.

**Dehr, Karol:** As Associate Director of Writing, leads the associate faculty and graduate aides in professional development activities. With the Director of Writing, plans and organizes the annual Writing Program Orientation for all LTLs, TAs, and Continuing Lecturers. Organized and attended the following four writing program sessions or PEERs (Professional Education and Enhancement Roundtables) in the spring of 2008:

--Dr. Debrah Huffman presented a PEER on April 23 on "Critical Research & Writing in First-year Composition."  
--Jennifer Stewart led a session on April 2 on "Technology: Tools & Techniques for the Writing Classroom."  
--Dr. Sara Webb-Sunderhaus presented a PEER on February 25 on "Building a Common Syllabus [for W129]."  
--Dr. Steve Amidon led a workshop on January 28 on "Preparing for Your Annual Portfolio."

**Hile, Rachel:** Student research: On master's thesis committees for Alison Witte, Michele Devinney, and Issac Palumbo

**Huffman, Debrah:** Observed classes and wrote reports for graduate teaching assistants (fall)

--Assisted graduate student/teaching assistant Dawn Wooten with a research scholarship proposal (fall)  
--Participated in lecturer Mark Sidey's research, interview (fall)  
--Conducted department PEER session on grading (24 November)  
--Organized department PEER session on W129 (29 September)  
--Participation in departmental research Assessment Day, grading (17 June)  
--Attended IPFW commencement (14 May)  
--Attended poetry readings of two graduate students in Auburn, IN (25 April)  
--Conducted department PEER session on rhetorical reading (23 April)  
--Filled in teaching for Dr. Webb-Sunderhaus's W397/C507 course, one month (spring)  
--Wrote letters of recommendation for two writing center tutors

**Hume, Beverly:** Director, M.A. Thesis on Edgar Allan Poe, written by Monica Chamberlain, begun in Spring 2008 and completed Winter 2008.

**Kalamaras, George:** Brought IPFW alumnus, Eric Baus (B.A. in English, 2000) as a Visiting Writer and to serve as a role model for our current students (note: he is already corresponding with at least one of my current students about her poetry, and I have used his award-winning poetry collection, *The To Sound*, in a previous class that this student has taken).

--Faculty mentor for Curtis Crisler (creative writing).

--Thesis advisor for Troy Bigelow (ongoing).

--Poetry and Fiction Reading Series Coordinator, One World Café, Three Rivers Food Co-op "First Friday Readings." Acting as series coordinator and host. Monthly (except July). (English and Linguistics faculty, students, and alumni often present their writing at this public forum, as well, and many regularly attend. This is a forum that enables me not only to conduct community outreach, bringing together poetry communities from within and without IPFW but also to mentor IPFW student poets, helping them bring their work to a public community outside the campus environment. Several of my poetry students have given their first public poetry reading at this series, and I hosted three IPFW faculty, including one Limited Term Lecturer, during 2008.) (See D 2.)

--Member of "research group" for English faculty in Rhetoric and Composition (meets monthly). Group includes three third-year faculty members and one first-year colleague. Our activities include reading and responding to scholarship and writing in progress (thus, the group gives feedback to all who request it, and senior faculty in the group also mentor new departmental faculty in rhetoric and composition and creative writing regarding their scholarship and writing).

**Lin, Lidan:** Read Professor Guoping Wang's P and T case and offered suggestions for improvement, Fall 2008.

--Helped Professor Lee Roberts with his research on Chinese dialect used in Shanghai in the 1930s, Fall 2008.

--Read the Fulbright grant application of Yimin Luo (Professor at Southwest University, China) and offered suggestions for improvement, April 2008.

--Continued to serve as director for Christopher Walker's M.A. thesis "Joyce's Nineteen Short Films: Cinematic Elements in *Ulysses*, 2007-.

--Served as a reader for Lisa Lykin's master's thesis on the French writer Marie-Catherine d'Aulnoy, 2008-

--Encouraged students to submit their essays to the Doris Lessing Society Annual Essay Contest (Alisha Humbert submitted her essay)

--Helped Fangyun Guo (a Ph. D. student at Southwest University, China) to find a scholar in the U.S. (Shakespeare and contemporary American poetry) to host him as a Visiting Scholar sponsored by a Research Fellowship awarded by the Chinese Ministry of Education, 2008

**Roberts, Lewis:** Thesis director (Lisa Lykins)

--Member of thesis committee (Monica Chamberlain)

--Member of thesis committee (Justin Wissing)

--Directed H-Option for L390 Fall 2008 (Chad Seewald)

--Advocate for Honors Project Fall 2008 (Melissa Gates)

**Simon, Beth:** Faculty Mentor for Curtis Crisler, Assistant Professor, Creative Writing.

--American Democracy Project Panel Discussion, "Human Rights, Politics and the Beijing Olympics: Let the Games Begin." Proposed & participated as the "Tibetanist", with Andy Downs, James Toole & Ann Livschiz (Depts of Political Science and History, respectively); on-campus, Channel 15 News, Cable Access

- Student Grants & Fellowships (list includes only successful applications)
  - Undergraduate Summer Research Grant – Shontael Wanjama, Sociolinguistics of English-Arabic interactions among Sudanese-Chad women immigrants
  - Ropewalk Creative Writing Fellowships: Nicki Baker (nonfiction); Sarah Imbody (poetry)
  - Shelly Hart, Grahame & Thelma Somerville Scholarship, National City Bank
  - MA committee, Lisa Lykins (L. Roberts, Chair)

**Stapleton, Michael:** Mentored three junior faculty members in our department: Rachel Hile, Troy Bassett, Damien Fleming

**Stewart, Jennifer:** Attended and assisted with CELT's 2008 Fall Teaching Conference, "Great Expectations," Fort Wayne, IN

- Attended and assisted with CELT/OAA-sponsored conference, "Linking Advising to Teaching, Learning and Scholarship," Fort Wayne, IN
- Presented PEER Session, "Technology: Tools and Techniques for the Writing Classroom," Fort Wayne, IN
- Attended Fall Writing Teachers' Orientation to address W129 instructors' questions
- Participated in W129 Assessment Workshop
- Counseled several W129/W130, W131, W232, and W233 instructors

**Sun, Hao:** advised all the students in our TENL and ENL programs as well as other students as designated by the department. In addition, met with many potential students and others interested in our program to answer questions and provide advice about our program.

**Thompson, Chad:** Mentored Troy Bassett

- Aided in mentoring Hal Odden (Anthropology)
- Established a Center of Excellence at IPFW related to endangered languages, The Three Rivers Language Center (<http://www.ipfw.edu/trlc>)

**Webb-Sunderhaus, Sara:** Coordinator, English W129. Duties include creating and maintaining an active listserv, conducting workshops, and forming teaching circles for course instructors.

**Weller, Worth:** Edited and wrote numerous articles for the CELT newsletter (Spring 08).

- Presented a faculty workshop for the Psychology Department about using Acrobat Standard as a writing assessment tool
- Presented a workshop for graduate student aide trainees about Online Teaching Tips for the Communications Dept.
- Participated as a faculty student in CELT's pilot course, "Teaching Critical Thinking."
- Participated in Marcia Dixon's focus group for "Online Student Engagement."
- Served as a moderator for the 11<sup>th</sup> Annual Fort Wayne Teaching Conference, IPFW, Feb. 8, 2008.

- **Pursued the continuous improvement of university operations.**

**Aasand, Hardin:** At IPFW level, attended the ACE Chairs Conference in February 2008 in San Diego, California.

- Attended 2008 Summer Seminar Teachers' Conference in August for SBP instructors.
- Attended the 2008 IPFW Assessment Workshop (April).

- At the IPFW level, asked to serve on the Task Force on Distance Education and two subcommittees.
- At the IPFW level, named to the Scholarship Advisory Committee.
- For Arts and Sciences, met monthly with the DeAdCo to provide consul for the dean.
- Served as Dr. Stevens Amidon's representative for the A&S Promotion and Tenure Committee.
- Attended the Graduate Faculty Mentoring Workshop in March
- For the English and Linguistics department, a member of the Committee of Committees and volunteered for the Undergraduate Studies and Assessment Committee in order to provide leadership for the revision of our assessment strategies in light of the Baccalaureate Framework. [promote Suzy Rumsey for assessment conference]
- Chair the departmental Ad Hoc Committee to Revise *Enchiridion* (departmental governance)

**Amidon, Stevens:**

- At the campus level:
  - Baccalaureate Framework Implementation Committee (Spring & Fall 2008)
  - First Year Council Curriculum Sub-Committee (Spring & Fall 2008)
  - North Central Accreditation Self-Study, Faculty Coordinator for Criterion 1 (Fall 2008)
  - Search and Screen Committee, Director of Assessment (Spring 2008)
  - Internal peer review team member, CASA (Spring 2008)
- At the college level
  - College of Arts and Sciences Assessment Committee (Chair, Spring 2008)
- At the department level
  - Committee on Committees (Fall 2008)
  - Composition Committee (Member, Spring 2008, Chair Fall 2008)
  - Coordinating Committee (Spring 2008)
  - Undergraduate Studies Committee (Chair, Spring 2008, Member Fall 2008)
  - Actively advised six English majors

**Anders, Irene:** In the summer of 2008 I volunteered at SOAR registering new students.

- In the fall semester of 2005, joined the Composition Committee and in the spring of 2008 had the pleasure to meet with several composition instructors and discuss their work with them, On the basis of these discussions later on wrote letters to be placed in their teaching portfolios.
- For tenth year in a row represented the English department in the United Way campaign.
- In the past two semesters wrote several letters of recommendation to my students who were either transferring to other schools or needed those letters to be enrolled in certain programs.

**Bassett, Troy:**

- Member, Graduate Studies Committee, Department of English and Linguistics.
- Member, IPFW Child Care Center Advisory Committee, IPFW.
- Associate Member. The Three Rivers Language Center at IPFW, IPFW. Faculty Advisor. Department of English and Linguistics.

**Blythe, Stuart**

IPFW level

- Member, IPFW Faculty Senate, Fall 2008. (**Note:** I could not serve on the Senate during Spring 2008 because I was on sabbatical.)

#### School level (Arts & Sciences)

- Member, College of Arts & Sciences Promotion & Tenure Committee, Fall 2008
- Member, College of Arts & Sciences Faculty Affairs Committee, Fall 2008

#### Department level

- Member, Department Coordinating Committee, Fall 2008
- Member, IPFW Composition Committee, Fall 2008
- Member, ad hoc Committee on Professional Writing, Fall 2008

### **Cain, Mary Ann**

#### **Campus Committees**

- CELT Teaching Fellow (volunteer)(spring and fall) (Lead Fellow/chair)
- Women's Studies Executive Committee (appointed by Dean of A&S)(spring and fall) (member)
- Women's Studies Director Search Committee (volunteer) (fall) (chair)

#### **Departmental Service**

- Faculty Review Committee (assigned) (spring) (member)
- Undergraduate Studies and Assessment (assigned) (fall) (member)
- Ad hoc committee for Creative Writing (assigned) (spring and fall) (member):
- Faculty mentor (assigned) (spring and fall): Sara Webb-Sunderhaus and Curtis Crisler
- Rhetoric and Composition Reading Group (volunteer) (spring and fall) (member):
- Visiting Writers' Series (volunteer) (spring and fall) (member)

### **Crisler, Curtis**

--Lunch talk speaker. Discussed the Freedom Writers and the writer's profession for Dr. Pat Ashton and Cheryl Spieth Gardiner's Learning Community, IPFW, November 12, 2008.

--Ad hoc committee for Promotion and Tenure Committee membership. Along with Dr. George Kalamaras, Dr. Mary Ann Cain, and Dr. Beth Simon we are working on establishing a new criterion of "equivalency" for the *Enchiridion's* promotion and tenure for creative writing.

--Student counseling and advising: Faculty Advisor. Department of English and Linguistics

### **Crismore, Avon:**

#### IPFW Committee Membership for 2008

- Aged and Aging Committee (Campus) (Spring, Fall)
- Continuing Education Advisory Subcommittee (Campus) (Spring, Fall)

#### English Department Membership for 2008

- Graduate Studies Committee (Spring, Fall)
- Faculty Review Committee (Spring, Fall)
- Promotion, Tenure, Sabbatical Committee (Spring, Fall)

### **Dehr, Karol:**

#### **IPFW level**

- CELT Fellow (In Training). Fall 2008.
- Member, FACET Faculty Learning Community Reciprocal Peer Review Committee. Spring 2008.

**School level**

- Editorial Reviewer, IPFW's SOE *scholarlypartnerships.edu*. 2007-present.

**Department level**

- Member, Composition Committee. *Ex officio*. Fall 2003 to present.
- Associate Director of Writing, 2004-present.
- Member, Library Committee. 2008.
- Member, Developmental Studies Subcommittee. 2005-2008. Co-chair, Fall 2008.

**Hile, Rachel:****Institutional Service**

- Member of the Remnant Trust planning committee

**Arts & Sciences Service**

- Arts & Sciences Task Force to revise college requirements
- Arts & Sciences Curriculum Committee (member 2007–2008; chair 2008–2009 school year)
- Chair of the 2008 Honors Banquet committee

**Departmental Service**

- Member of search committee for medieval literature specialist for Department of English & Linguistics (2007–2008 school year)
- Faculty Review Committee (2008–2009 school year)
- Library Committee (2008–2009 school year)

**Huffman, Debrah****Campus level**

- Member, Brown Ink Society (spring-fall)
- SOAR advising (summer)

**Department level**

- Member, Composition Committee (fall)
- Member, Undergraduate Studies and Assessment Committee (spring-fall)
- Member, Rhetoric and Composition Reading Group (spring-fall)
- Member, Ad-hoc Enchiridion Revision Committee (fall)
- Worked extensively with four advisees to develop their course plans (spring-fall)

**Hume, Beverly****Campus Level**

- Remnant Trust Committee (2008-2009)

**College Level**

- Women's Studies Committee (ongoing)
- Student Affairs Committee (2008-2009)

**Department Level**

- Member, Undergraduate Studies Committee (2008-2009)
- Chair, Faculty Affairs Committee (2008-2009); Chair, Ad Hoc
- Search Committee for possible new tenure line to replace Leigh Westerfield (I assume this terminated in 2008).
- Undergraduate advisor (ongoing).

**Kalamaras, George**

--Coordinator, department,\* Visiting Writers Series (VWS) (spring and fall) (see B.2 & B.4).

\*(assigned via departmental level but, more accurately, serves IPFW campus and Fort Wayne community). Responsibilities/activities include: securing university and community financial support, contracting with writers, scheduling reading and workshop visits and locations, preparing all publicity and itineraries (including the supervision of a mailing of approximately 300 publicity letters, some of which target local area high schools), handling all correspondence with visiting writers, coordinating the videotaping of events, hosting writers during visits, ordering books, planning receptions, securing lodging, initiating payment of guests, supervising payment of host facilities (such as Artlink, on occasion), and so forth.

--Member, department, Grade Appeals Committee (spring, fall: Committee Chair)

--Member, department, Promotion, Tenure, and Sabbatical Leave Committee (spring and fall)

--Chair, department, Ad Hoc Committee for Developing Creative Writing Tenure and Promotion Guidelines (spring and fall)

**Kaufmann, Michael:**

- Promotion, Tenure, and Sabbatical Leave Committee, Chair Fall 2008
- Omnibus Lecture Committee

**Lin, Lidan****System level**

- Served as external curriculum reviewer for IU's East Asian Studies Center, Fall 2008.

**IPFW level:**

- **Outreach to the global community:** As part of IPFW's effort to reach out to the global community, IPFW administration is exploring opportunities for educational and cultural exchanges with Chinese universities. At the request, I started contact with Southwest University in China (SWU) and met with SWU's Director of Foreign Affairs in April; met with the Chancellor and the Vice Chancellor in August and September to discuss possibilities of mutual interests. As a result, the President of SWU has extended an invitation of visit to the Chancellor, which is being considered. I was asked to consider being part of that visit.
- Attended Chancellor's reception for David Baldacci, the Omnibus Lecture Series Speaker, Nov. 2008.

**Department level:**

- Member, Promotion, Tenure, and Sabbatical Leave Committee, 2007-08. (reviewed and voted on one P and T case; reviewed and voted on two sabbatical leave cases)
- Served as academic adviser (regular responsibility).
- Attended Department Fall picnic, August, 2008.
- Attended Department's Secretaries Luncheon, Dec. 08.
- Wrote a letter of recommendation for Mike Brewer's application for graduate studies in English at IPFW (while on sabbatical), March 2008.
- Wrote a letter of recommendation for Natalie Bowie for her application for graduate study in Transition in Teaching, Dec. 08.
- Wrote a letter of recommendation for Jesse Chapman for his application for a position at IPFW Writing Center, Dec. 08.

**Roberts, Lewis**

- Member, Faculty Senate (Spring - Fall)
- Member, Undergraduate Studies Committee (Spring – Fall)
- Member, Faculty Review Committee (Fall)

**Simon, Beth****University**

- Honors Council, began 2-year term, Fall, 2008: very active organization, meets 2x / month; I've already written the dept chair portion of a university-wide survey

**Department**

- TENL Program Development – ongoing
- Mentor – Curtis Crisler – ongoing
- Ad hoc committee (P&T): Creative Writing Tenure and Promotion criteria, 2008
- Standing committees – member, 2008: Tenure, Promotion and Sabbatical; Library
- Liberal Studies Program External Review – participant, May 15, 2008
- Council on Undergraduate Research (National organization to promote; continuing member)

**Stapleton, Michael**

- Campus: Member, Graduate Committee Chairs (spring-fall)
- Department: Chair, Search and Screen Committee, Medieval Literature (spring)
- Department: Chair, Graduate Committee (spring-fall)
- Department: Member, Faculty Review Committee (spring-fall)

**Stewart, Jennifer**

- Member, CELT Advisory Board (spring-fall)
- Editor, CELT Newsletter (fall)
- Contributor, CELT Newsletter (spring)
- Member, CELT Communications Committee
- Editor, IPFW Writing Program Student Handbook (spring-fall, in progress)
- Member, Composition Committee (spring-fall)
- Member, Professional Writing ad hoc committee (spring-fall)
- Publications Committee
- Attended two faculty-candidate luncheons

**Sun, Hao****University/Department**

- Coordinator, ENL License program and TENL Certificate Program (Spring and Fall, 2008)
  - Responded to current and potential students' queries (email or phone call) as well as those from any individuals interested in our programs, including inquiries from out of state or from abroad
  - Advised all the TENL and ENL students in our programs
  - Validated students' academic progress and completion of their course requirements prior to their graduation
  - Discussed issues about our linguistic course requirements for students
  - We have the Bingo sheets designed for our TENL and ENL programs, thanks to our secretary Teri Luce's great work.

- Met with individual students upon requests to advise or to answer questions about our program. I met several students this fall semester even after 6 pm.
- Met with individuals students upon requests to review their transcripts for consideration of possible transfer of credits (I met with three graduate students in the summer of 2008 upon requests for such a purpose and it was very time consuming because we had to evaluate the materials, formulate policies, discuss the different cases, exchanged opinions, and then make decisions case by case. In fact, I wasn't even teaching in the summer of 2008.
- Replied to the students about our review decision (for credit transfer possibility) formally on behalf of our program and justify our decisions (we had two such cases in the summer of 2008).
- Coordinated the review of our TENL & ENL graduate applications.
- Provided initial course offering plans and rotation schedule to our Department Chair for course scheduling arrangement.
- Coordinate the TENL Admission Committee (Spring and Fall, 2008): Review and make decisions about students applying to our TENL Certificate and ENL License programs

#### **Other**

- Communicated with and responded to ESL coordinators in FW and surrounding areas for employment information as well as responded to various requests from local church groups about our student volunteers.
- Responded to requests and inquiries from other international educational organizations and enterprises about our program, and have strived to continue such discussion for our program's potential development abroad.

#### **Thompson, Chad**

1. Department Committees
  - Faculty Review Committee (Chair, Spring 2007)
  - Committee on Committees (Chair, Spring, 2007)
  - Coordinating Committee (Spring 2007)
2. University Service
  - Department of Anthropology Committees, including search committee for Alan Sandstrom's replacement (in progress) and a search for an archeologist (completed), the faculty review committee
  - Faculty Senate for English and Linguistics
3. Received a Special Needs Grant from the Helmke Library for \$2808 for a collection on endangered languages

#### **Webb-Sunderhaus, Sara**

- Member, E-lite Ladies (Spring-Fall 2008)
- Member, Arts and Sciences Assessment Committee
- Coordinator, English W129
- Member, department Composition Committee (Fall 2008)
- Member, department Graduate Studies Committee (Spring-Fall 2008)
- Member, Rhetoric/Composition Faculty Research Group (Spring-Fall 2008)

#### **Weller, Worth**

- Member, CELT advisory board (Spring 08)
- Chairman, CELT Communication committee (Spring 08)

### **B.3. Contribute to the Development of the Northeast Indiana Region**

**Aasand, Hardin:** assumed the mantle of Internship Coordinator, which I am currently coordinating for our students. I have overseen 2 internships during 2008.

--Joined and remain a sponsor of both the Fort Wayne Museum of Art and Foellinger-Freimann Botanical Conservatory. I also contribute to the Fort Wayne United Way.

--Attended a luncheon to meet with employers, student presenters and faculty for the Co-op Connection.

--Attended March Faculty Coordinator's Meeting to promote service learning and academic internships.

--Worked with our Composition Committee to forge a new working relationship with Continuing Studies for the continuation of our SBP program of W131 in area high schools. In addition, in the fall met with DCS to expand our SBP courses in area high schools.

**Amidon, Stevens:** Directed the activities of the Fort Wayne Chess Club, which met at the IPFW Student Union through the Spring of 2008.

**Blythe, Stuart:** In January, judged portfolios submitted by high school seniors for the Scholastic Writing Awards sponsored by the Fort Wayne Museum of Art. (Contact: Joslyn Elliott, Assistant Curator of Education, Fort Wayne Museum of Art)

**Cain, Mary Ann:** Strategic planning partner, Three Rivers Institute of Afrikan Arts and Culture (TRIAAC)

-- Poetry Contest Judge: One of three judges for the Allen County Public Library's annual Poetry Contest for National Poetry Month.

--Memberships: Fort Wayne Dance Collective (home of the Three Rivers Jenbe Ensemble); TRIAAC.

**Crisler, Curtis:** Presenter at Allen County Main Library Branch. April 16, 2008.

--Writing Celebration for *Tough Boy Sonatas* at Northwood Middle School, Fort Wayne, Indiana, February 29, 2008.

**Crismore, Avon:** Gave a presentation to the Wells County Senior Exploration group about writing a family history.

--As a member, gave feedback to the Allen County Fort Wayne Historical Society about the Chief Richardsville Miami Indian events and the Buffalo Tro event in September.

--Member of the Wells County Historical Society

--Member of the Wells County Genealogy Society

--Member of the Wells County Friends of the Library

--Attended an IPFW music event at the Creative Arts Center in Bluffton, Wells County and took photos of IPFW musicians.

--Donated money to the IPFW Graphic Arts Department.

**Dehr, Karol:** Member of the Fort Wayne Museum of Art. Serve on their Education Advisory Board as the English Department representative and a judge for their annual Scholastic Writing Awards.

**Hile, Rachel:** Appeared in two episodes of the Remnant Trust television series, *Words of Change*, to air in February 2009

--Member of IPFW's Community Orchestra, which brings together IPFW students and community members to present four concerts each year

**Huffman, Debrah:** Scholastic Writing Awards judge (20 January)

**Kalamaras, George:** Coordinator of Visiting Writers Series (VWS), Spring and Fall (and Summer) 2008. See "Service" for list of sample responsibilities. (See B.2.)

--Coordinator, First Friday Reading Series, One World Café, Three Rivers Food Co-op (see B.3).

--Judged Allen County Public Library Poetry Contest (one of three judges). April 2008.

**Kaufmann, Michael:** helped judge departmental Psi Iota Xi Creative Writing contest Spring 2008

**Lin, Lidan:** Served as IPFW liaison for the Fort Wayne Chinese Families and Friends Association, 2008-09.

--Served as an events organizer for the Fort Wayne Chinese Families and Friends Association, 2007-2008.

--Organized and participated in the Chinese Dragon Festival Picnic for the Chinese Association in Fort Wayne, June, 2008.

--Participated in the Three Rivers Parade representing the Chinese community in Fort Wayne, July 2008.

--On behalf of the Chinese Association, organized and participated in the donation to the Sichuan (China) earthquake relief, May 2008.

--Organized and participated in the Chinese Moon Festival celebration, September, 2008

--Served as MC for the Moon Festival Celebration hosted by the Fort Wayne Chinese Families and Friends Association, September, 2008.

--Assisted the President of the Chinese Association to explore funding opportunities for the Fort Wayne Chinese School from the Chinese Consulate in Chicago, November 2008.

--Fort Wayne Chinese Families and Friends Association, 2001-present.

--Attended IPFW International Festival, Walb Union, Nov. 08.

**Minton, John:** Very active in the local music and arts community, both as a performer and an authority on American music. Throughout 2008 regularly featured in local media (print, radio, TV, online) and arts venues, almost always identified specifically as IPFW faculty.

**Simon, Beth:** Arts Kaleidoscope: Art & Poems – poetry, Reading, Gallery show; October 2-31 2008

--First Friday Reading – fiction, November 7, 2008

**Thompson, Chad:** Through the Three Rivers Language Center :

--Provided consulting work for Saginaw Chippewa Tribe in language revival efforts, including a workshop on language documentation

--Consulted with the Miami Tribe on language revival – (a) Attended and represented the Center at the Miami Trading Post 11/01 – 11/02 at the Richardsville House in Fort Wayne, (b) hosted a workshop on Miami Powwow dancing and the Miami language on campus 11/29

--Member of the Consortium to develop community activities related to the PBS series on Native Americans, "We Shall Remain" to air in 2009. Other members of the board include representatives of PBS, the History Center, Science Central, IPFW, and the Miami tribe.  
--Presented a talk as a keynote speaker for "The Big Read" for TerraFirma of the DeKalb County Community Foundation  
(<http://www.neabigread.org/events.php?mode=communityCalendar&communityID=2731>) on February 21 at the Willennar Genealogy Center in Auburn (3:30) and the Garrett Public Library in Garrett (6:30) entitled "Jack London's Concept of the Lone Wolf: Reality or Fantasy"  
--Presented a talk on the African origins of the banjo to the Three Rivers Jembe Ensemble on January 19

**Sun, Hao:** As the coordinator of our TENL/ENL programs, recommend qualified students to local schools for jobs and communicated with students about ENL employment information.  
--Served as the President of FW Chinese Families and Friends Association from 2007-2008.

**Weller, Worth:** Served as Board Chair, Education for Conflict Resolution, a North Manchester non-profit group offering mediation training for schools, jails and businesses (Spring 08).  
--Participated in the Duke Alumni Association program to interview area students applying to Duke University

## **C. Scholarly/Creative Activity Performed, Published, or Presented During Calendar Year 2008**

**1. Bibliographies:** Enter in IBidX at <http://ibidx.ipfw.edu/> all faculty publications, performances, shows, etc. including

**2. Number of Presentations given (counting those which are recognized in promotion and tenure reviews).**

- a. **Books:** 4 published; 4 in-press/accepted
- b. **Book Chapters:** 5 published; 8 in press/accepted
- c. **Volume Editing:** 1 published; 2 in press/accepted
- d. **Journal Publications:** 55 published; 32 in press/accepted
- e. **Exhibitions, lectures, performances:** 32 given; 3 scheduled to take place in 2009
- f. **Proceedings, manuals, supplementary materials, book reviews:** 11
- g. **Other:** 6 (includes 1 published CD, 3 invited manuscript reviews, 1 reading of poetry, 1 editing of online database)

### **3. Listing of grants/contracts awarded in 2008**

#### **Amidon, Stevens**

- \$750. Assessment Mini-Grant. Office of Academic Affairs, Indiana University Purdue University, Fort Wayne.

**Basset, Troy**

- Summer Faculty Research Grant, Office of Research and External Support, IPFW, 2008: \$8000.
- Purdue Research Foundation International Travel Grant, Purdue University, 2007: \$1000.
- Overseas Conference Fund, Office of the Vice President for International Affairs, Indiana University, 2008: \$500.
- Overseas Conference Fund, Office of Research and External Support, IPFW, 2007: \$410.

**Cain, Mary Ann**

- Great Men, Great Women Award, Multicultural Services, IPFW.
- Finalist (top 11) for the national Doris Bakwin novel award, Carolina Wren Press.

**Crismore, Avon**

- IPFW Overseas Conference Fund grant: \$600.00 for Costa Rica.
- Other funds for the AILA Conference in Essen, Germany: Dean = \$400; Chair = \$400.

**Dehr, Karol**

- Appleseed Writing Project: Co-wrote a continuing grant from the National Writing Project with Dr. Glenda Moss (SOE), receiving \$43,000 in 2008.

**Fleming, Damian**

- IPFW Summer Research Grant (awarded December, 2008) \$8,000
- Mobility Scholarship, Nordic Centre for Medieval Studies, Universitetet i Bergen (Norway) (awarded June 2008) 13 000 NOK = \$2,000
- Heckman Stipend, to pursue research on project "Hebrew Alphabets in Early Medieval Latin Manuscripts" at The Hill Museum & Manuscript Library, Saint John's University, MN (June 2008) \$1,000

**Hile, Rachel**

- Remnant Trust Curriculum Development Grant: \$500
- IPFW Grant-in-Aid grant: \$188; awarded to partially subsidize publication costs associated with the illustrations for "Louis du Guernier's Illustrations for the John Hughes Edition of *The Works of Mr. Edmund Spencer (1715)*"

**Rumsey, Suzanne**

- 2009 Summer Research Faculty Grant (\$8,000)
- 2008/2009 Scholarship of Engagement Faculty Grant from Indiana Campus Compact (\$2,500, plus \$892 University cash match)

**Simon, Beth**

- IPFW Remnant Trust Grant - \$500.00 – for LING L103, Introduction to the Study of Language

**Weller, Worth**

- DECCO Development Grant, Summer 2008, \$4,500, Internet J210 – Visual Communications.

**4. Bibliography of notable student accomplishments****Amidon, Stevens**

John Merhar. "J.R.R. Tolkien's Process for Creating Middle-Earth and Personal Fantasy World

Creation." Faculty sponsor. *IPFW Student Research and Creative Endeavor Symposium*, April 19, 2008. Walb Union.

### **Blythe, Stuart**

Witte, Alison. Alison's semester project in the genre theory course was accepted for the annual Computers and Writing Conference, which will be held in May 2009 in San Diego, CA. Project title: "A Blogging Contradiction: Problematizing the Blog as a Teaching Tool in the College Composition Classroom."

Boze, Rosemary. *The Revival of Hai Tahd: The Armenian Cause in Armenian-American Politics*. Thesis. Indiana U-Purdue U Fort Wayne, 2008. (Served as thesis chair.)

Davis, Doug. *Reviewing the Writing Program at Middle State University: A Learning History*. Thesis. Indiana U-Purdue U Fort Wayne, 2008. (Served as reader.)

Frye, Marietta Wolczacka. *An Analysis of Executive Summaries for Business Plans*. Thesis. Indiana U-Purdue U Fort Wayne, 2008. (Served as reader.)

### **Cain, Mary Ann**

Amidon, Tim. English Department Graduate Colloquium, March, 2008. (member of thesis committee)

Gehlert, Crystal. *Recollections of a Hamburger: Growing up German 1941-1962*. January 2008. Self-published memoir. (Crystal drafted some of this book in my W401 class)

### **Huffman, Debrah**

Troy Bigelow, Sylvia Bowmen Award and Rhainn McPhail Scholarship: I taught Troy in C505 and C517, have acted as a reader of his poetry, and voted for his work as part of my duties on the Undergraduate Studies and Assessment committee.

### **Kalamaras, George**

Scott Hill. First poetry publication (arranged by me), "Ghost A Dress Might Wear," and published with me in *Many Mountains Moving* magazine in the section "Ecopoetics." (Although Scott has obviously taken other classes, I remain his primary poetry teacher. He took all his graduate poetry-writing workshops with me, as well as the Williams/Stevens Poetry class and the Rhetoric of Surrealism. Furthermore, in 2001, he began creative writing as an undergraduate in my W103 class, and I arranged his first public poetry reading in 2007.) Volume VII, No. 1, 2007-08.

**Simon, Beth:** Student Grants & Fellowships which I either initiated, and/or served as advisor-project developer or primary reference (list includes only successful applications)

--Undergraduate Summer Research Grant, \$1000 – Shontael Wanjama, Sociolinguistics of English-Arabic interactions among Sudanese-Chad women immigrants

--Ropewalk Creative Writing Fellowships: Nicki Baker, in creative nonfiction, Sarah Imbody (Hill) in poetry

--Shelly Hart (LING L103, Spring 2008), Grahame & Thelma Somerville Scholarship, National City Bank

--Master's Committee Chair, Dawn Lubke; (we are currently working on her proposal).

--(MA committees member: Lisa Lykins (L. Roberts, Chair)), and Mary Cooper (L. Roberts, Chair)

**Sun, Hao:** Invited three of the students who graduated from our TENL program (they are all in-service teachers in the community now) to present as a panel on ENL teaching practices at the INTESOL 2008 conference and the panel presentation went well.

**Weller, Worth:** A J210 student, Elyse Van Fleet, has had some of her work published in the new Kendall/Hunt text book, *Visual Communications in a Digital Age*.

## 5. Other

**Amidon, Stevens:** NSF Grant Proposal, **“Building Advanced Physics Laboratory Communities and Developing Insight through Writing and Peer Review,” National Science Foundation proposal 0836945**. While not granted, this proposal elicited positive reviews, and we intend to revise and resubmit the proposal in 2009. The proposal asked for \$148,367 for 2008 through 2011. As co-Principal Investigator with PI Dr. Mark Masters and co-PI Dr. Timothy Grove, my contribution included collaborating on proposal development and developing an evaluation plan to measure the success of efforts to build effective curricula and electronic publishing and peer review infrastructure to support the publication of an undergraduate physics journal. The grant would provide summer support as I develop evaluation rubrics, and improve an existing NSF-funded calibrated peer review process for the writing of experiment-based research articles in Physics.

**Crismore, Avon:** Member of Cambridge Who's Who (Honors Edition) 2008

--Reviewed John Ruskiewicz's textbook How to Write Anything.

--Reviewed Literacy Environment Acquisition and Application (online article).

--Edited former W131 student Christel Gehlert's: Recollections of a Hamburger; Growing Up German 1947-1962. Now in press.

--College Board Advanced Placement exam for English Language: a reader/scorer in Daytona Beach, FL June 2008.

--Reviewed the Language Learning Journal in May 2008 for a Malaysian University.

--Wrote 2 letters of recommendation for former students.

--Presented a talk for the International Reading Association in Costa Rica about Critical thinking and Reading July, 2008

--A thank you note for student evaluations of the St. Martin's Handbook (6th edition) from the author, Andrea Lundsford.

--Received 8 "thank you"s from former students I have had over the last 15 years.

--Participated in filling out surveys for professional editors and authors as well as for IPFW faculty and administrators

## D. Community Involvement/Economic Development/Engagement Activities

### 1. List of academic program-community partnerships (formal ongoing agreements and contracts)

**Amidon, Stevens:** As interim Director of Writing, supervised the expansion of the department's offerings through the school-based program offered through the Collegiate Connection and Continuing Studies. Interviewed and reviewed the applications of prospective instructors, and assisted Karol Dehr and Dr. Blythe in planning and developing orientation activities for these instructors. As of the 2008-2009 school year, the department has 9 sections of ENG W131 offered at high schools throughout Northeast Indiana. This activity allows the writing program at IPFW to reach out to high school instructors interested in using our innovative pedagogy in their

schools, and also introduces prospective students to the IPFW community.

**Cain, Mary Ann:** Service Learning Site: as noted above, maintained throughout the academic year a service learning site for W462/C682 Creativity and Community with the Three Rivers Jenbe Ensemble, where she serves as a teaching consultant for creative writing.

**Dehr, Karol:** The Appleseed Writing Project offered its 5<sup>th</sup> annual middle school writing camp and its 2<sup>nd</sup> elementary writing camp on campus in the summer of 2008. Many of the students' registration fees were paid by Fort Wayne Community Schools, demonstrating their commitment to enhancing the writing abilities of their students who might not otherwise be able to experience such activities.

--The Appleseed Writing Project has identified Fort Wayne Community Schools, Northwood Middle School and St. John's Catholic School in Fort Wayne as partners, as defined by the National Writing Project. This means we work with several of their teachers year round to establish strong ties between the schools in developing best teaching practices in writing. We are also currently working on strengthening those ties to FWCS and its curriculum department.

--Serves as the English & Linguistics Faculty Liaison for IPFW's Department of Continuing Studies' School Based Program. The department and IPFW's DCS have articulation agreements in place with each participating school.

**Kalamaras, George:** Visiting Writers Series (see B.2) community partnerships 2008. Sought and secured VWS funds from several IPFW agencies, as well as from local businesses and arts organizations (Clarion Hotel Downtown, cost reduction on lodging for writers Ted Lardner and Kent Johnson). March and April 2008.

-- Poetry and Fiction Reading Series Coordinator, One World Café, Three Rivers Food Co-op "First Friday Readings." Acting as Series Coordinator and host. Monthly (except July). Ongoing for the past six years. (See B.3 above.)

**Kaufmann, Michael:** In conjunction with Warsaw Library and IPFW Warsaw for Warsaw Reads--Great Gatsby presentation in April 14, 2008, at 7.30p (at IPFW Warsaw)

**Stapleton, Michael:** Sponsoring the CST trips, underwriting them financially with my funds, paying for the bus.

## **2. List of short-term academic-community collaborative projects, e. g. service learning arrangements, internships, course projects, co-sponsored lectures.**

**Blythe, Stuart:** In January, judged portfolios submitted by high school seniors for the Scholastic Writing Awards sponsored by the Fort Wayne Museum of Art. (Contact: Joslyn Elliott, Assistant Curator of Education, Fort Wayne Museum of Art)

**Cain, Mary Ann:** Poetry Judge: As noted above, served as one of three judges for the Allen County Public Library's poetry competition, April 2008.

**Crisler, Curtis:** Presenter at Allen County Main Library Branch. April 16, 2008.

--. Writing Celebration for *Tough Boy Sonatas* at Northwood Middle School, Fort Wayne, Indiana, February 29, 2008.

**Dehr, Karol:** As Co-site director of the Appleseed Writing Project, organized the annual Appleseed Writing Project Teacher Conference which was open to the public, held on November 8, 2008.

--Supervised the four-week Invitational Appleseed Summer Institute (June 11-July 3) for area K-16 teachers and attended the Urban Youth Writing Camp Open House, open to the public.

--Appleseed contracted an in service with St. John's Catholic School (a 3-year project) and St. John's Emmanuel Lutheran School, which concluded in the spring of 2008.

--Attended the May 27, 2008 Balanced Literacy Program, a collaboration of the Allen County Educational Partnership and the IPFW Division of Continuing Studies. Appleseed was able to send four of its teachers to another ACEP event in the spring, where it donated one youth writing camp scholarship fee (worth \$75) to a silent auction.

--Invited to speak to a Woodlan High School classroom about college writing.

**Huffman, Debrah:** Scholastic Writing Awards judge (20 January)

**Kalamaras, George:** Read one poem of mine, "The Translation of Gratitude," for "A Winter's Solstice Celebration. Three Rivers Food Co-op. Collaborated with musicians and storytellers, Julia Meek, Jill Mozena, and Joyce Fry. (Reading time: 6 ½ minutes.) December 5, 2008.

--Read one poem of mine, "The Translation of Gratitude," for Julia Meeks's *Folktales* radio program, "Folktale of the Solstice Circle." WBOI, 89.1 Public Radio, Fort Wayne. (Reading time: 6 ½ minutes.) Aired December 2008 (rebroadcast from 2005).

--Judge for Allen County Public Library's "National Poetry Month Adult Poetry Contest." One of three judges. April 2008.

--Producer. I appear in the Channel 5 broadcasts of Visiting Writers Series readings. (Although I do not "physically" produce these events, College Cable Access normally lists me as "producer" because I am responsible for most of the logistics of these events. I cite this since many students and community members frequently report seeing my on-air introductions of writers; thus, I consider this public relations component essential service to the Department of English and Linguistics, IPFW, and the Fort Wayne community at large.)

**Rumsey, Suzanne:** The Literacy and Family History course in the spring of 2009 will work with the Lake James History Project to research and write a history of the lake's inhabitants from the early 1900s to the present. Worked with LJHP members through most of the fall of 2008 in preparation for the course.

**Simon, Beth:** Arts Kaleidoscope: Art & Poems – Poem, "Contact Is One Of Them," in response to art jewelry piece, "Nouveau Egypt," by artist Patricia Nelson, exhibit at Gallery 308, Muncie, IN, October 2-31, and in accompanying volume publication.

**Stapleton, Michael:** Lecture, Summit Club, 12 March 2008.

### **3. List of faculty civic involvement (membership on community boards/commissions, offices, author of organization reports, etc.)**

**Aasand, Hardin:** remain a member of the Fort Wayne Museum of Art and Foellinger-Freimann Botanical Conservatory

--Contributed to the United Way of Allen County

--Served as a moderator for Critical Thinking: Analysis, Evaluation and Implementation through Freshman Initiatives. February.

**Anders, Irene:** volunteer for the Multicultural Committee for some years now providing translation services for the Russian-speaking community.

**Cain, Mary Ann:** Board of Elders, Three Rivers Institute of Afrikan Arts and Culture

**Dehr, Karol:** I serve on the Advisory Board for the Fort Wayne Museum of Art and work with Max Meyer (Curator of Children and Family Programs) in recruiting judges for the Scholastic Writing Awards held in the winter and sponsored by the museum.

**Glazer, Sophie:** As chairman of the local Harvard Alumni Admissions Group, directs the activities of a group of local Harvard Alumni who attend College Nights and interview local applicants to Harvard University.

**Lin, Lidan:** Was invited by the Social Sciences and Humanities Research Council of Canada to review a grant application titled "Effects of Chinese Angle and Inclusive Cross-cultural Appropriations on Modern British Literature," Dec. 2008. (the invitation once again testifies to her **international reputation** as a scholar on modern British literature's relation to China)

**Sun, Hao:** Served as President of FW Chinese Families and Friends Association, Fall 2007-Fall 2008. During my term, worked very hard to serve the association and the local community and we achieved great success, with the help of other officers on the team, as shown in the following activities and accomplishments:

- Participated in FW's Three-Rivers-Festival parade, the first time with our own banners and costumes, and we won a third prize (out of about 140 units participating in the event).
- Held annual cultural events celebrations such as the Chinese Spring Festival (with more than 220 people in attendance), Duan Wu Picnic, and the Mid-autumn Festival. The pictures of the events are available online ([www.fortwaynechinese.com](http://www.fortwaynechinese.com)).
- Had two campaign drives for donation for the disasters in China, first the winter storm, which adversely affected the operations of many orphanages in China, the second the earthquake which occurred in Sichuan, China.
- Developed and designed our association's own logo, and it was approved by our members.
- Designed and ordered T-shirts for the first time for our association for fund-raising and as our association's apparel for some participants for the parade.
- Had our fund-raising activity of making Zongzi, a traditional food item for a cultural event.
- Most importantly, drafted the bylaws of our association and we had it submitted to the members for approval for both the draft and the revision (in both Chinese and English). It was successfully approved after 25 years of our association's existence, a best way to celebrate our 25<sup>th</sup> anniversary this year, for which I felt meaningful, excited and rewarded.
- Managed to have some positive organizational structural change and now the local Chinese School in FW is officially part of our FW Chinese Families and Friends Association.
- Made and distributed three newsletters (in both Chinese and English) throughout the year for our members about events and activities for our association.

**Thompson, Chad:** Fort Wayne History Center; NAACP

#### **4. List of faculty involvement in professional academic organizations (as an officer, conference organizer, editor, etc.)**

**Aasand, Hardin:**

- Member and supporting contributor to Shakespeare Association of America
- International Shakespeare Association
- Renaissance Society of America
- Medieval and Renaissance Drama Society
- American Association of Higher Education
- Phi Beta Kappa Honor Society

**Amidon, Stevens:**

- Program planning committee: reviewed proposals for the 11<sup>th</sup> Annual Conference of the Association of Teachers of Technical Writing

**Bassett, Troy:**

- Board Member and Webmaster. Eighteenth- and Nineteenth-Century British Women Writers Association.
- Editor. *Writing Women: A Newsletter for the Eighteenth- and Nineteenth-Century British Women Writers Association.*

**Blythe, Stuart:** continues to serve on the editorial board of *Computers and Composition*.

**Cain, Mary Ann:** Editor/Reviewer for Professional Journals: *Composition Studies*; *JoSotl*

**Fleming, Damian:**

- Session organizer, 43rd International Congress on Medieval Studies (Western Michigan University)
- Secretary, Midwest Modern Language Association, Division of Old and Middle English Language and Literature (2007–08)
- External reader for manuscript under consideration for publication, West Virginia University Press; wrote detailed reader report
- Referee, *Modern Philology*; wrote detailed reader report

**Hume, Beverly:**

- Reader Report for Broadview Press of book proposal on Charlotte Perkins Gilman, *Herland*, July 2008.

**Kalamaras, George:**

- Four published book reviews: listed C.1.e above.

**Rumsey, Suzanne:**

- Member of the College Composition and Communication Conference Newcomers' Orientation Committee.

**Simon, Beth:**

- American Dialect Society
- Council on Undergraduate Research

- International Association of World Englishes
- International Gender and Language Association
- Linguistic Society of America
- Sakyadhita – International Association of Women in Buddhism

**Stapleton, Michael**

- Shakespeare Association of America
- Modern Language Association
- Marlowe Society of America

**Sun, Hao**

- Panel organizer for INTESOL Annual Conference on Nov.1, 2008 at Carmel, IN:  
“Addressing language needs from the beginning.”

## **E. Accomplishment of Diversity Goals and Initiatives**

### **1. Student Recruitment and Retention**

**Aasand, Hardin:** Supported department role in the Summer Bridge program in 2008 with the efforts of Professor Curtis Crisler.

**Amidon, Stevens:** While serving on the Baccalaureate Framework Committee, developed a draft assessment model for the framework which included a proposal to the Vice Chancellor for Academic Affairs on April 25, 2008 to conduct the Noel Levitz SSI survey and the NSSE Student Engagement Survey in alternate years. Data from these surveys is essential to ensuring IPFW has the information necessary to craft effective programs to improve retention of existing students, and to recruit new ones.

**Huffman, Debrah:** Retained 57 of 66 W131 students

**Kalamaras, George:** See B.2, above, Teaching Activities: individual conferences (Goal: student retention and the chance to address a diverse community of learners); broad range of texts representing cultural diversity (Goal: broaden student awareness of “otherness” and diversity; student retention); extensive, individual typed responses to student writing (Goals: student retention, “individualized” instruction, and the chance to address a diverse community of learners). See B.2, above, for details. Measured progress through student self-assessment essays and course evaluations.

**Lidan, Lin:** Ongoing participation in Academic Student Achievement Program, a student retention initiative, 2008.

**Weller, Worth:** Internet courses by their very nature attract a diverse array of students; because I encourage reflective learning diaries and individual (but guided) topic choices for all assignments, students are able to find their own zone of personal contact with the course material. In that my Internet classes fill during the first week they are open for registration, I think that shows I have a reputation for helping to create a “safe” environment for students.

## 2. Faculty and Staff Recruitment and Retention

**Aasand, Hardin:** Worked to set up a mentoring committee for Professor Curtis Crisler and met to assist him in his advancement within the department.

**Huffman, Debrah:** Helped recruit new tenure-track faculty member for medieval position

**Kalamaras, George:** See B.3, above: Member of “research group” for English faculty in Rhetoric and Composition. One Goal: Mentoring and retention of new faculty. (See B.3.)

--Mentor for Curtis Crisler (creative writing). One of several faculty mentors. One goal: to facilitate Crisler’s transition into and success in a tenure track position.

**Weller, Worth:** Worked with faculty members in the English Department to create or enhance their professional web pages.

## 3. Campus Climate

**Aasand, Hardin:** Assisted with the migration of the ESL placement program back to English Department from CASA.

--Attended the interview for International Program candidate and follow-up for ESL placement.

**Dehr, Karol:** As Co-site Director and member of the Appleseed Writing Project Leadership Team, organized the conference mentioned earlier, contacting the keynote speaker Linda Christensen and worked with various individuals on campus in recruiting both presenters and attendees. The conference was open to the public and teachers from as far away as Indianapolis attended.

**Kalamaras, George:** Coordinator of Visiting Writers Series. Series has a special emphasis on cultural diversity. (See B.2.)

--Brought in four guest speakers, in a comprehensive program that emphasized: (1) cultural diversity (i.e., Kent Johnson, translator of Latin American poetry, and Ted Lardner, poet and composition specialist with regard to issues surrounding African-American literacy); (2) a broad range of learning across disciplines:

- Kent Johnson presented a paper on travel and the art of translation to a large audience of 70 or more, including a sizable group from the Department of International Languages and Cultures, and he gave a community poetry reading for the First Friday Reading Series (which I host at the Three Rivers Food Co-op), which drew 40-50 community people, many of whom are not associated with IPFW, April 2007
  - Ted Larnder gave a poetry reading and just as significantly led one of our monthly Composition PEER meetings with faculty, presenting on African-American literacy
- (3) IPFW English Alumni as role model: brought Eric Baus (B.A. in English, 2000) as a Visiting Writer and to serve as a role model for our current students (see B.3 above)

**Lin, Lidan:** Represented IPFW in contacts with Southwest University, which has resulted in SWU’s invitation to the Chancellor to pay a visit to SUW, 2008.

--Attended International Festival, November, 2008.

**Rumsey, Suzanne:** Recreated Department of English and Linguistics Newsletter

- Created departmental "logo"
- Created bulletin boards to reflect "face lift" and new identity of department

**Simon, Beth:** TENL Program: Program course requirements & standards clarification; student recruitment  
--Honors Program: Improvement and recruitment

**Weller, Worth:** My syllabus demands respectful participation in the discussion forums, some of which cover "hot" topics. I moderate these and have had no reports of flaming or other inappropriate feedback.

**Webb-Sunderhaus, Sara:** Invited Dr. Rachele Darabi to speak to my ENGL W397/C507 students about tutoring non-native speakers of English (January 2008).  
--Invited Eric Wagenfeld to speak to my ENGL W397/C507 students about tutoring students with disabilities (April 2008).

#### **4. Curriculum: (including requirements from accrediting agencies, if applicable)**

**Amidon, Stevens:** As interim Director of Writing, I supervised the implementation of ENG-W-129, a new first-year writing course for students who may be under-prepared for ENG-W-131. I also worked with Dr. Blythe in ensuring that the new self-placement system for this course worked as designed. Dr. Blythe's study of other institutions which pursued similar initiatives showed that such a program can help foster freshman success, improve retention, and help the university achieve its goals for a diverse student body.

**Blythe, Stuart:** implemented the guided self-placement method for placing students into first-year composition courses. Because single-test methods have frequently been criticized as being unfair for minorities, replacing this method should offer minority students a fairer placement method.

**Lin, Lidan:** Designed and taught LBST-D501 "The Novel and the Mystic". This course has **distinct diversity components**—it explores the influence of Eastern mystic traditions on Western novelists. Students' response to this course was overwhelmingly positive.

--Proposed and has accepted graduate seminar Postcolonial Literature and Theory (Spring 2009). This course contributes to IPFW's **diversity of curriculum** by exposing students to the emerging canon of postcolonial literature and theory.

--Proposed and has accepted graduate seminar 20<sup>th</sup>-century British Women Writers (Fall 2009). As minority (gender) groups, women writers can help students understand the female experience as part of the larger human experience.

**(The above three courses significantly expanded and helped diversify the Department's graduate curriculum).**

--Developed multiple assessment tools for students with diverse academic background and training

-- Added diversity components to L202 (incorporated non-Western authors)

--Submitted curriculum evaluation for East Asian Studies Center (IU Bloomington campus)

**Rumsey, Suzanne:** Chaired the Undergraduate Studies and Assessment Committee which has been tasked with evaluating and recreating the undergraduate curriculum. Fall 2008 the

committee worked toward a new set of core courses to more accurately reflect the areas of specialty within the department. Spring 2009 the committee will work toward revising the concentrations. Assessment and outcomes were also addressed.

**Simon, Beth:** ENG W401, C611, Advanced Fiction Writing: redesigned to address diverse mix of socio-economic class, race/ethnicity, and disabilities within an intense seminar/workshop community. Created sets of catalyst questions correlated with week's technical/perceptual focus and with each student workshop draft, with students then redrafting on-site followed by student-run small group workshop interactions with my oversight. Promoted development and success in wide-range of learners/practitioners.

--FOLK F305,600, Asian Folklore: redesigned to address complexities of diverse student mix of various Asian backgrounds, military backgrounds, and academic programs from across campus community. Selected texts, pedagogical strategies, and experiential opportunities to encourage students to explore their own backgrounds, increase their active involvement in the greater world, and alleviate their cultural anxieties while working within a frame of scholarly rigor.

**Stapleton, Michael:** Inclusion of emerging women writers in course syllabi for ENG L317 and ENG L322

**Webb-Sunderhaus, Sara:** Invited Dr. Rachele Darabi to speak to my ENGL W397/C507 students about tutoring non-native speakers of English (January 2008).

--Invited Eric Wagenfeld to speak to my ENGL W397/C507 students about tutoring students with disabilities (April 2008).

**Weller, Worth:** My noteworthy curriculum development in this area this year has been the study of mil blogs in all my writing classes. Several of my students each semester take my courses while serving in Iraq, and many are military wives or girlfriends. The feedback from students on this exercise is very positive.

## 5. Community Outreach

**Aasand, Hardin:** Attended the 25<sup>th</sup> Mid-Autumn Festival and Fort Wayne Chinese Families and Friends Associates in September

--Attended the 4<sup>th</sup> Annual Diversity Showcase in March.

--Proposed the addition of L107 (Oriental Masterpieces) and staffed the class for spring 2009.

**Amidon, Stevens:** Hosted an open forum for visiting writer David Baldacci, and introduced him to an audience of interested students, faculty, and people from the local community.

**Cain, Mary Ann:** Volunteer instructor in creative writing for the Three Rivers Jenbe Ensemble (spring and fall). Part of service learning partnership for W462/C682 Creativity and Community.

**Dehr, Karol:** Through the Appleseed Writing Project Summer Institute and its related activities, works with teachers from all backgrounds and experiences to find common ground on teaching and the teaching of writing. Diverse group of teachers invited to Summer Institute and work with many minority and special needs students. The AWP also offered two children's writing camps in 2008, where the majority of the students were ethnically diverse and from urban Fort Wayne schools. AWP's Youth Writing Camp Coordinator, Joanna Rutledge, is a FWCS middle

school teacher who recruits many of her minority students and reaches out to other area public schools to provide this writing opportunity for students who might not otherwise have the opportunity to participate in this summer enrichment program.

**Hile, Rachel:** Participated in Michael Stapleton's October 2008 Chicago Shakespeare Theater Bus Trip to see Peter Shaffer's *Amadeus*, delivering a short lecture, "Mozart and Salieri: The Meaning of the Myth," during the bus ride.

**Kalamaras, George:** Coordinator of IPFW's Visiting Writers Series: Brought in four guest speakers, in a comprehensive program that emphasized: cultural diversity (i.e., Kent Johnson, translator of Latin American poetry, and Ted Lardner, poet and composition specialist with regard to issues surrounding African-American literacy); and a broad range of learning across disciplines. Including: Kent Johnson presented a paper on travel and the art of translation to a large audience of 70 or more, including a sizable group from the Department of International Languages and Cultures, and he gave a community poetry reading for the First Friday Reading Series (which I host at the Three Rivers Food Co-op), which drew 40-50 community people, many of whom are not associated with IPFW, April 2007. Ted Lardner gave a poetry reading and just as significantly led one of our monthly Composition PEER meetings with faculty, presenting on African-American literacy

**Kaufmann, Michael:** Cinema Center Summer Course—Film K390/K502 Soundtrack to Your Life: Music in Film May-June 2008 (Summer I)

**Lidan, Lin:** As part of IPFW's effort to reach out to the global community, IPFW administration is exploring opportunities for educational and cultural exchanges with Chinese universities. At the request, I started contact with Southwest University in China (SWU) and met with SWU's Director of Foreign Affairs in April; met with the Chancellor and the Vice Chancellor in August and September to discuss possibilities of mutual interests. As a result, the President of SWU has extended an invitation of visit to the Chancellor, which is being considered. I was asked to consider being part of that visit.

**Stapleton, Michael:** Sponsored three trips to the Chicago Shakespeare Theater under the aegis of Continuing Studies; gave lectures on *Othello*, *The Comedy of Errors*, and *Amadeus*

**Stewart, Jennifer:** Instructed the written portion—analogy and antonyms, reading comprehension, sentence correction/writing, and sentence completion/analytical writing—of Continuing Education's "Review Courses: GMAT, GRE, LSAT" twice in 2008.

--Instructed the written portion—critical reading, identifying and improving sentence errors, sentence completion, and writing—of Continuing Education's "Review Courses: SAT" once in 2008.

**Sun, Hao:** Taught two courses online in the fall of 2008 for both our department and Continuing Studies: ENG G500/G302 (Introduction to the English Language/Structure of Modern English) and LING P512/L322 (TESOL Materials and Methods II/TENL Method and Materials II). The availability of such online offering makes our program more attractive as teachers who teach full-time are able to take our courses without having to drive to IPFW or worry about schedule conflicts.

**Thompson, Chad:** Presented a talk on Vocabale to the Anthropology Luncheon Lecture Series

## **F. Next Year**

### **1. Foster Learning and Create Knowledge**

- Pursue extended outreach to international population for the purposes of developing our ESL program.
- Work to create a viable Linguistics major within department
- Restructure and strengthen the core English core curriculum and create a capstone experience for all students

### **2. Develop Quality of Place and Experience**

- Pursue more outreach to departmental alumni to ensure more communication and financial engagement with the department
- Continue efforts to strengthen our assessment for undergraduate and graduate programs.
- Reinforce mentorship program for new appointment(s) to ensure transition to our department

### **3. Contribute to the Development of the Northeast Indiana Region**

- Find more resources to support the Appleseed Writing Project at IPFW, which serves area teachers and students
- Investigate more internship and service learning opportunities for students to contribute to the region

## **G. Resource Requests**

### **1. New Position Requests**

- Tenure-track line for linguistics/TENL to support proposed linguistics major and TENL Certificate/License programs

### **2. Equipment Requests**

- Up to five computers for student workers, replace old faculty computers

### **3. Space/Remodeling Requests**

- Computer lab in Classroom Medical dedicated to writing program courses (i.e.: ENG W129, W131, W233, W234, etc.)

### **4. Other new funding requests, including lab materials, S&E, etc.**

## **H. Other**

### **1. Reviewing Manuscripts for Publication in Journals**

**Amidon, Stevens:** Reviewed manuscripts for the *Journal of Business Communication*

**Cain, Mary Ann:** Reviewed manuscript submissions and wrote reader reports for *Composition Studies* and *JoSotI* (one for each).

**Dehr, Karol:** Reviewed the journal manuscript “University Partnerships in Teacher Education” for consideration in *scholarlypartnershipsedu*, the SOE’s Scholar-Practitioner Center for the Advancement of Educational Leadership and Organizations.

**Simon, Beth:** Sociolinguistics manuscript review for Heinle/Cenage (contact Cecile Bruso): Language, the Social Mirror, 4<sup>th</sup> ed., (au, Elaine Chaika).

--Language manuscript review for Routledge (contact Cathleen Petree, Linguistics editor):

Increasing Diversity in Introductory Linguistics (au, Marianna Di Paolo & Arthur K. Spears)

--Gender differences in the discourse of Greek children play-groups: The Negotiation of control acts in single and mixed-gender interactions, for the International Journal of Gender and Language.

**Stapleton, Michael:** Book ms., Ashgate Publishing

--Journal mss., *Texas Studies in English Literature and Language*

--Journal mss., *Modern Philology*

## **2. Attending National, State, Regional, and Local Conferences and Workshops**

### **Amidon, Stevens**

--35<sup>th</sup> Annual Meeting of the Council of Programs in Technical and Scientific Communication. October 2-4, 2008, Minneapolis, MN.

--2008 IPFW Assessment Workshop: “e-Lumenating.” Walb Ballroom. April 7, 2008

--59<sup>th</sup> Annual Convention of the Conference on College Composition and Communication. April 2-5, 2008, New Orleans, LA.

--11<sup>th</sup> Annual Conference of the Association of Teachers of Technical Writing. April 2, 2008, New Orleans, LA.

--Fort Wayne Area Dean’s Retreat: “The Voluntary System of Accountability.” Summit Club, Fort Wayne, IN. February 29, 2008.

### **Anders, Irene**

--On February 8, 2008, I attended the 11<sup>th</sup> Annual Fort Wayne Teaching Conference – “Critical Thinking: Analysis and Evaluation.” The keynote address was delivered by Sharon Hamilton, Associate Vice Chancellor for Academic Affairs, Associate Dean of the Faculties, and the Chancellor’s Professor of English at IUPUI.

--On February 25, 2008, I attended a session for new faculty organized by FACET to lead a discussion and answer questions about teaching.

--On February 26, 2008, I attended Academic Advising Lunch Talk – “Guided Self Placement and Critical Inquiry Course Information Session” presented by Stuart Blythe.

--On April 23, 2008, I attended a presentation by Deborah Huffman on “Rhetorical reading, Analytical thinking, and Insightful writing.”

--On June 17, 2008, I participated in the IPFW Writing Program’s first assessment day where we read and evaluated student papers.

--On August 21, 2008, I attended the Fall Teaching Conference – “Great Expectations.” The Keynote speaker was Dr. Jerry Pattengale, Assistant provost, Indiana Wesleyan University.

### **Blythe, Stuart**

--Attended the annual symposium of the Frontera Rhetorica Society at the University of Texas at El Paso. March 2008. (I also presented a keynote address at this conference.)

- Attended the annual Conference on College Composition and Communication in New Orleans, LA. March 2008.
- Attended the annual conference of the Association of Teachers of Technical Writing in New Orleans, LA. March 2008. (I also presented a paper at this conference.)
- Attended the annual conference of the Council of Writing Program Administrators in Denver, CO. July 2008.
- Attended the annual conference of the Council of Programs in Technical and Scientific Communication. October 2008. (Also presented a plenary paper at this conference.)

**Cain, Mary Ann**

- Associated Writing Programs conference, New York, January 2008.
- Socialism 2008 conference, Chicago, June 2008.

**Dehr, Karol**

**National conferences attended**

- National Writing Project Annual Conference. San Antonio, Texas. Nov. 21-23, 2008.
- National Council of Teachers of English Annual Conference. San Antonio. Texas. Nov. 20-21, 2008.

**Local conferences attended:**

- Appleseed Writing Project 3rd Annual Inaugural Conference "Pen—Voice—Empowerment: Engaging Learners in a Diverse Society." IPFW. November 8, 2008.
- 2008 Fall CELT Conference "Great Expectations." IPFW. August 21, 2008.
- 2008 Spring CELT Conference "Linking Advising to Teaching, Learning and Scholarship." IPFW. March 28, 2008.

**Workshop sessions attended:**

- Fort Wayne Museum of Art/Appleseed Writing Project Workshop, "Once upon a Gallery." FWMoA. December 6, 2008.
- National Writing Project-Indiana Network Annual Spring Retreat. Indianapolis, Indiana. February, 2008

**Huffman, Debrah**

- International Writing Across the Curriculum Conference. Austin, TX (spring)
- Fort Wayne Teaching Conference (spring)

**Kalamaras, George**

- Attended the Associated Writing Programs (AWP) Convention, New York, New York. February 2008.

**Lin, Lidan**

My conference presentation at the Louisville Conference on Literature and Culture since 1900s contributes to promoting **diversity** by exploring the changing fate of 20<sup>th</sup>-century British women writers.

**Rumsey, Suzanne**

- Attended the International Institute of Assessment Conference in October 2008 to learn ideas of how the English Dept. might better assess itself.

**Stapleton, Michael**

- Modern Language Association of America, Chicago, IL, December 2007
- Shakespeare Association of America, Dallas, TX, March, 2008
- Marlowe Society of America, Canterbury, England, July, 2008

**Sun, Hao**

- Attended Second Language Research Forum, Oct. 2008, Honolulu, Hawaii.

**3. Awards and Special Recognition**

**Cain, Mary Ann:** Great Men, Great Women Award, Multicultural Services, IPFW.

**Crisler, Curtis:** Winner of the Keyhole Magazine Chapbook Award for *Spill*, chosen by the judge Eugene Gloria. September 2008.

**Huffman, Debrah:** Academic Student Achievement Program recognition (spring-fall)

**Kalamaras, George:** *Best Books for Summer Reading, 2008*

--*Best Books for Fall Reading, 2008*

--(My book, *Gold Carp Jack Fruit Mirrors*, was selected by the book review editor, Grace Cavilieri, of *The Montserrat Review* as one of only approximately 30 titles so honored. This is quite a commendation. Cavilieri is a well-known poet and playwright. She produces and hosts "The Poet and the Poem" from the Library of Congress for National Public Radio.)

--*Strong contender for IPFW Outstanding Researcher Award*; High ranking, as noted by Vice Chancellor Drummond.

**Lin, Lidan:** Recognized and awarded Certificate of Award for participating in Academic Student Achievement Program April 2008.

**Simon, Beth:** 2-Year Appointment to Honors Council by Vice Chancellor for Academic Affairs.

**4. Reviewing Grant Proposals or Promotion and Tenure Cases for Other Colleges and Universities**

**Lin, Lidan:** Was invited by the Social Sciences and Humanities Research Council of Canada to review a grant application titled "Effects of Chinese Angle and Inclusive Cross-cultural Appropriations on Modern British Literature," Dec. 2008. As is clear, this proposed project contains explicit **diversity components** by promoting an understanding of the mutual exchange between China and modern British authors

**Thompson, Chad:** Peer referee for grant proposal to Social Sciences and Humanities Research Council of Canada, "Bare nouns in Dene Suline texts"

**5. Other**

**Hile, Rachel:** Prepared a reader's report on "Mothering and Professing in the Ivory Tower: A Review of the Literature and a Call for a Research Agenda," an article submitted to *Journal about Women in Higher Education*

--Journal editing: Editor-in-chief, *Clio: A Journal of Literature, History, and the Philosophy of History*

**Weller, Worth:** Serve as webmaster for the English Dept., which I think helps with a sense of community and identity for faculty members