

Stuart Blythe, Ph.D.

Associate Professor & Director of the IPFW Writing Program
Department of English & Linguistics • Indiana University-Purdue University Fort Wayne
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Education

Ph.D., English: Purdue University, W. Lafayette, IN, 1997

Primary Area: Rhetoric & Composition

Secondary Area: Critical Theory

M.A., English: University of Illinois, Urbana, IL, 1990

B.A., *cum laude*, English: Purdue University, W. Lafayette, IN, 1986

Honors & Awards

Co-recipient, Richard Braddock Award (best article, *College Composition & Communication*, 2001)

Recipient, National Writing Centers Association Dissertation Fellowship, 1996

Phi Beta Kappa, 1986

Sigma Tau Delta, 1984

Teaching & Tutoring Experience

Indiana University-Purdue University Fort Wayne:

Associate Professor, 2003-present; Assistant Professor, 1999-2003

Issues in the Teaching of Writing (graduate and undergraduate)

Genre Theory (graduate seminar)

Editing: Theory and Practice (graduate and undergraduate)

Writing for Multiple Media (graduate and undergraduate)

Writing and Community Action (graduate and undergraduate)

Literacy and Technology (graduate and undergraduate)

Technical Report Writing (undergraduate; distance and computer-assisted)

First-Year Composition I (undergraduate; computer-assisted)

Purdue University, W. Lafayette, IN: Visiting Lecturer, 2000

Modern Rhetoric (graduate seminar)

September 18, 2008

Western Kentucky University, Bowling Green, KY: Assistant Professor, 1997 -1999

Writing Center Theory & Practice (graduate practicum)
Literacy and Technology (undergraduate; computer assisted)
Technical Writing (undergraduate; computer-assisted)
Business Writing (undergraduate; computer-assisted)
First-Year Composition I

Purdue University, W. Lafayette, IN: Graduate Instructor, 1992-1997

Technical Writing (undergraduate; computer-assisted)
Business Writing (undergraduate; computer-assisted)
Developmental Writing (undergraduate; computer-assisted)
First-Year Composition I & II

Purdue University Writing Lab: Writing Tutor, 1993-1995

Tutored undergraduate and graduate students from all disciplines
Tutored in face-to-face and online settings

Purdue University North Central, Westville, IN: Part-Time Instructor, 1989-1992

Business & Technical Writing (undergraduate)
First-Year Composition I

University of Illinois, Urbana, IL: Graduate Instructor, 1987 -1989

Business & Technical Writing (undergraduate)
First-Year Composition for Engineering Students

Administrative Experience

Director, Indiana University -Purdue University Fort Wayne Writing Program, 2005-present

Recruit and train new faculty for entry-level composition courses. Observe and mentor existing faculty. Set and staff course schedules. (Responsible for 55-60 instructors and teaching assistants and over 350 sections per year.) Work with the Composition Committee to set policy and maintain annual review processes. In 2006, worked with the Committee to align IPFW writing outcomes with those set by the Council of Writing Program Administrators. In 2007-2008 implemented a guided self-placement process for new students.

Acting or Interim Chair, IPFW Department of English & Linguistics

Acting Chair, Summer-Fall 2004; Interim Chair, Spring-Summer 2007

Represented the department at various functions. Made budget decisions regarding funds for faculty travel, computer and equipment purchases, salary increments. Advised majors and spoke with potential majors. Created the 2005-2006 academic schedule for the department.

Initiated in 2004 one tenure-track search and renewed another. Initiated in 2007 one tenure-track search and oversaw two opportunity hires. Guided one junior faculty member through successful promotion & tenure in 2007 by soliciting outside reviews, critiquing the candidate's case, and writing supporting letters.

Director, Graduate Studies, IPFW Department of English & Linguistics, 2002-2005

Admitted and advised all graduate students. Instituted new method for remote advising of all graduate students. Worked with Graduate Committee to set policy and develop curriculum. Promoted graduate program at various events. Represented interests of graduate program on campus and within the university system.

Director, English & Linguistics Internship Program, IPFW, 2001-2002

Recruited employers and students for internship program. Developed career and job search workshops for current and prospective English majors. Established policies for employers and interns.

Director, Western Kentucky University Writing Center, 1998-1999

Conducted writing-related workshops for faculty across the campus. Trained graduate tutors; established policies; collected and reported usage data; promoted the center throughout the WKU campus; helped maintain computers in two separate classrooms. Established new space for the Writing Center in Fall 1988.

Coordinator, Purdue University Online Writing Lab (OWL), 1995-1997

Redesigned and maintained World Wide Web and e-mail resources; headed efforts to integrate new online conferencing and distance learning technologies into OWL services. Purchased appropriate hardware and software; hired and supervised students working on OWL-related projects.

Coordinator, Business Writing Peer Tutor Program, 1993-1995

Hired and trained undergraduate students to serve as peer tutors for business writing students; revised syllabus for practicum. Solicited new and continuing funds from various schools on campus; wrote proposal that increased program funding in Spring 1995 by 23%.

Assistant Director of Admissions & Placement, Purdue University North Central, 1989-1992

Represented PU/NC at area junior and senior high schools, professional meetings, committees, and college fairs; reviewed admission and change-of-degree applications; served as academic advisor to approximately 100 students per year. Served on planning committees for five semi-annual regional job fairs and organized three annual college fairs on the PU/NC campus.

Scholarly Publications

Articles in Scholarly Journals

Blythe, Stuart, Jeffrey T. Grabill, and Kirk Riley. "Action Research and Wicked Environmental Problems: Exploring Appropriate Roles for Researchers in Professional Communication." *Journal of Business and Technical Communication* 22 (2008): 272-298.

Amidon, Stevens, and Stuart Blythe. "Wrestling with Proteus: Tales of Communication Managers in a Changing Economy." *Journal of Business and Technical Communication* 22 (2008): 5-37.

Blythe, Stuart. "IText, Professional Identity, and Campus-Community Partnerships." *Journal of Business and Technical Communication* 18 (2004): 270-293.

Grabill, Jeffrey T., James Porter, Stuart Blythe, and Libby Miles. "Institutional Critique Revisited." *Works and Days* 21 (Spring/Fall 2003): 219-238.

Blythe, Stuart. "Designing Online Courses: User-Centered Practices" *Computers and Composition* 18 (2001): 329-346.

Porter, James E., Patricia Sullivan, Stuart Blythe, Jeffrey Grabill, and Libby Miles. "Institutional Critique: A Rhetorical Methodology for Change." *College Composition and Communication* 51 (2000): 610-642. **(Winner of 2001 Richard Braddock Award for best article.)**

Blythe, Stuart. "Writing Centers + Networked Computers = ? Thinking about Computer Technology and Writing Center Practice." *The Writing Center Journal* 17 (1997): 89-110.

Blythe, Stuart. "Why OWLs? Value, Risk, and Evolution." *Kairos: A Journal for Teachers of Writing in Webbed Environments*, 1 (1996): <<http://english.ttu.edu/kairos/1.1/index.html>>. **(Portions reprinted in *Computers in the Composition Classroom: A Critical Sourcebook*, edited by Michelle Sidler, Richard Morris, and Elizabeth Overman Smith. Boston: Bedford/St. Martin's, 2007.)**

Chapters in Edited Collections

Blythe, Stuart. "Coding Digital Texts and Multimedia." *Digital Writing Research: Technologies, Methodologies, and Ethical Issues*. Eds. Heidi McKee and Dànielle Nicole DeVoss. Cresskill, NJ: Hampton Press, 2007. 203-228. **(The collection was awarded the 2008 Computers and Composition Distinguished Book Award.)**

Blythe, Stuart. "Agencies, Ecologies, and the Mundane Artifacts in Our Midst." *Labor, Writing Technologies, and the Shaping of Composition in the Academy*. Eds. Pamela Takayoshi and Patricia Sullivan. Cresskill, NJ: Hampton Press, 2006. 167-186.

Blythe, Stuart. "Facing the Paradox of Computer-Mediated Communication in Writing Instruction." *Teaching Writing with Computers: An Introduction*. Eds. Pamela Takayoshi

and Brian Huot. Boston: Houghton Mifflin, 2002. 118-127. (**The collection was awarded the 2003 Computers and Composition Distinguished Book Award.** The article was also reprinted in the Instructors Annotated Edition of *Universal Keys for Writers* by Ann Raimes. Houghton Mifflin, 2004.)

Blythe, Stuart. "Wiring a Usable Center: Usability Research and Writing Center Practice." *Wiring the Writing Center*. Ed. Eric Hobson. Logan, UT: Utah State University Press, 1998. 103-118.

Blythe, Stuart. "Technology in the Writing Center: Strategies for Implementation & Maintenance." *The Writing Center Resource Manual*. Ed. Bobbie Silk. Emmitsburg, MD: National Writing Centers Association Press, 1998. II.7.1-II.7.13.

Blythe, Stuart, Muriel Harris, Amy Stellmach, and Suzanne Pollert. "A Discussion on Collaborative Design Methods for Collaborative Online Spaces." *Writing Centers and Collaborative Pedagogy: Interrogating Our Own Enactments*. Eds. Carol Haviland et al. Emmitsburg, MD: National Writing Centers Association Press, 1998. 80-1005.

Submissions Under Review or Contract

Blythe, Stuart. "Composing Activist Research." *Socially Progressive Research Methodologies*. Eds. Katrina Powell and Pamela Takayoshi. New York: Routledge/Taylor & Francis, under review. 18 pp.

Blythe, Stuart, Rachele Darabi, Barbara Kirkwood, and William Baden. "Exploring Options for Students at the Boundaries of the 'At-Risk' Designation." *WPA Journal* (under review). 28 pp.

Grabill, Jeffrey T., and Stuart Blythe. "Simple Little Texts." *Exploring Semiotic Remediation as Discourse Practice*. Eds. Paul Prior and Julie Hengst. New York: Palgrave, under contract. 26 pp.

Textbook Publications

Heffernan, James A. W., John Lincoln, and Janet Atwill. *Writing: A Concise Handbook*. New York: W.W. Norton, 2000. (Wrote chapter on visual rhetoric and document design; wrote sections on computers and research for a chapter on research strategies.)

Hefferen, James A. W., and Lincoln, John. *Writing: A Concise Handbook*. New York: W.W. Norton, 1997. (Contributed portions of three chapters, including sections on conducting computer-based research and writing resumes and cover letters.)

Book Reviews

- Blythe, Stuart. "Review of *Readings in Information Visualization: Using Vision to Think, Information Design, and Information Architects*." *Technical Communication Quarterly*, 9.3, (Summer 2000): 347-351.
- . "Seeing the Forest in the Trees: A Review of *When Tutor Meets Student*." *The Writing Lab Newsletter*, 19.9, (May 1995): 6-7.

Other Writing Projects

- Hilbert, Betsy S. *Progressions: Readings for Writers*. New York: W.W. Norton, 1998. (Wrote biographical sketches of contributing authors.)

Conference Participation

Keynote, Plenary, or Invited Speaker

- "Proceeding from the Proceedings." Plenary presentation for the annual Council for Programs in Technical and Scientific Communication. Minneapolis, MN. October 2008.
- "The Rewards and Risks of Studying Wicked Rhetorical Contexts." Keynote speaker for the annual Fronterica Rhetorica Symposium. University of Texas at El Paso. El Paso, TX. March 2008.
- "Exploring Uses of Networked Computers in Campus-Community Partnerships." Rhetoric & Writing Distinguished Speakers Series. Michigan State University. East Lansing, MI. April 2004.
- "The Purdue Online Writing Lab (OWL): Who, What, When, Where, How, Why" (with Muriel Harris and Asanga Wedisinghe). Invited speaker for Going On-line: Bringing the World to Your Classroom, Bringing Your Classroom to the World. Indianapolis, IN. November 1996.
- "Assessing the Promises and Perils of Networked Computer Tools for Writing Instruction." Invited speaker for the 11th Annual Conference of the Indiana Association for Developmental Education. Marion, IN. October, 1996.
- "How Computers Change Writing Instruction Across the Curriculum." Invited speaker for the 32nd Annual Calumet Conference for Educators. Portage, IN. November 1995.
- "An Introduction to the World Wide Web and Online Writing Labs." Invited speaker for Emerging Technologies: Focus on the World Wide Web and Its Uses for Teaching Business Communication. Columbus, OH. June 1995.

Presenter

- "Teaching Management and/in Technical Communication." Association of Teachers of Technical

- Writing. New Orleans, LA.. April 2008.
- “Communication, Technology, and Wicked Rhetorical Contexts.” The 20th Penn State Conference on Rhetoric and Composition. Theme: Rhetorics and Technologies. State College, PA. July 2007.
- “Agency and Identity in a Protean Workplace.” Conference on College Composition and Communication. New York, NY. March 2007.
- “What is Multimedia Literacy and Why Should You Care?” Using the Power of Multimedia to Energize Teaching and Learning. Fall 2006 Conference of the Center for the Enhancement of Learning and Teaching. Fort Wayne, IN. August 2006.
- “Economics, Technology, and the Management of Technical Communication.” Council for Programs in Technical and Scientific Communication. Lubbock, TX. October 2005.
- “Science Isn’t Half of It: Gaining Access to Environmental Deliberation.” College Composition and Communication. San Francisco, CA. March 2005. (Paper read *in absentia*.)
- “Mapping Diverse Approaches to Project Management in the Technical and Professional Communication Curriculum.” Council for Programs in Technical and Scientific Communication. W. Lafayette, IN. October 2004.
- “Combining Service and Distance Learning.” Association of Teachers of Technical Writing. San Antonio, TX. March 2004.
- “Exploring Ethical Uses of Networked Computing to Foster Campus-Community Partnerships.” Fort Wayne Teaching Conference. Fort Wayne, IN. February 2004.
- “Evaluating the Expertise of Technical Communicators in Community Development.” College Composition and Communication. New York, NY. March 2003.
- “The Academy as Community Partner: A Study of IText and Community Development.” Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY. October 2002.
- “Showcases and Forums: Institutions of Higher Learning, IText, and Community Development.” Computers and Writing. Normal, IL. May 2002.
- “Brownfields and the Rhetoric of Social Justice.” Conference on College Composition and Communication. Chicago, IL. March 2002.
- “Building a Community of Professional Communicators by Mapping Needs and Assets.” Council for Programs in Technical and Scientific Communication. Pittsburgh, PA. October 2001.
- “What Do We Mean by Design? A Critique of Development Models for Distance Learning.” Computers and Writing. Muncie, IN. May 2001.

- “Where the Industrial Model Still Applies: Creating Undergraduate Technical Communication Curricula for Local Conditions.” Association for Teachers of Technical Writing. Denver, CO. April 2001.
- “Now I See What I’m Saying: Using Visual Thinking to Analyze Argument.” National Council of Teachers of English. Milwaukee, WI. November 2000.
- “The Value of Seeking Interdisciplinary Models for Smaller Professional Writing Programs.” Council for Programs in Technical and Scientific Communication. Menomonee, WI. October 2000.
- “Reading the Mundane Artifacts in Our Midst.” 2000 Thomas R. Watson Conference on Rhetoric & Composition. Louisville, KY. October 2000.
- “Putting Your Center on the Map: Mapping Strategies for the New Century.” National Writing Centers Association Conference. Bloomington, IN. March 1999.
- “Seeing Others in Our Designs: Participatory Design, Instructional Technology, and Institutional Critique.” Conference on College Composition and Communication. Atlanta, GA. March 1999.
- “Determining *Is* and *Ought*: Institutional Critique, Dialogue, and Program Development.” 1998 Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY. October 1998.
- “Institutional Critique, Postmodern Mapping, and the Department of English.” Conference on College Composition and Communication. Chicago, IL. April 1998.
- “The Wise Old OWL: Questioning the Roles and Responsibilities of an Online Writing Lab.” Conference on College Composition and Communication. Phoenix, AZ. March 1997.
- “‘Tool Time’ in Business Communication: Helping Students Choose Resources for Collaboration.” Association for Business Communication 1996 Combined Canada/East/Midwest Regional Conference. Toronto, Canada. April 1996.
- “Shifting Instruction from Print to Hypermedia.” Conference on College Composition and Communication. Milwaukee, WI. March 1996.
- “‘But What if I Want to Doodle?’ Assessing Tutorial Resources in Cyberspace.” East Central Writing Centers Association Conference. East Lansing, MI. March 1996.
- “Online Tutoring as Inquiry: Using an OWL to Meet Writing Center Goals” (poster presentation with Muriel Harris and Jeffrey Grabill). 2nd (Inter)National Writing Centers Association Conference. St. Louis, MO. September 1995.
- “Focusing Our Visions: A Discussion of Current Dissertation and Thesis Work on Writing Centers.” 2nd (Inter)National Writing Centers Association Conference. St. Louis, MO. September 1995.

“Starting, Funding, and Managing a Peer Tutor Program for Business Writing Students.”
Association for Business Communication 1995 Midwest Regional Conference. Indianapolis,
IN. April 1995.

“Using E-mail for Training and Support: How a Peer Tutor Program Uses E-mail to Foster Tutor
Learning and Interaction.” East Central Writing Centers Association Conference.
Bloomington, IN. March 1995.

Workshop Presenter/Facilitator

“Assessing Multimedia Writing” (with Jennifer Bay, Samantha Blackmon, Collin Brooke, Michael
Pennell, Carlos Salinas, Michele Simmons, Julie Staggers, Karl Stolley, Patricia Sullivan,
Meredith Zoetewey). Conference on College Composition and Communication. New York,
NY. March 2003.

“For those New to Teaching with Technology: Concepts, Skills, and Planning” (with Richard Selfe,
Kris Blair, Will Banks, Tracy Bridgeford, Mary Hocks, Karla Kitalong, Carolyn Handa, and
Christine Tulley). Computers and Writing. Normal, IL. May 2002.

“The Theory, Design and Creation of Online Writing Labs” (with Murray Altheim, Eric Crump, Erin
Denney, Joel English, Muriel Harris, Bradley Hughes, Matt Livesey, Barry Maid, Tim McGee,
Becky Rickly, Catherine Spann, and Catherine Yoes). Conference on College Composition and
Communication. Phoenix, AZ. March 1997.

Session Chair

“Rewriting Our Work Worlds: Connecting Technical Communication to New Communities.”
Association of Teachers of Technical Writing. New Orleans, LA. April 2008.

“Social Metamorphism and Formations of Writing Program Identity/ies.” Thomas R. Watson
Conference on Rhetoric and Composition. Louisville, KY. October 2002.

“Technological Breakdowns as Part of the Rhetorical Situation: Teaching Students and Teachers”
(panel presentation). Computers and Writing. Muncie, IN. May 2001

“Re-Imagining Dialogue in the Writing Classroom” (panel presentation). Conference on College
Composition and Communication. Minneapolis, MN. April 2000.

“The Problem with TQM: Humanizing the Technical Writing Model” (panel presentation).
Conference on College Composition and Communication. Minneapolis, MN. April 2000.

“Mosaic and MUD: Teaching and Learning in the Virtual Classroom” (panel presentation).
Conference on College Composition and Communication. Washington, DC. March 1995.

“Integrating Computers into Writing Instruction.” Indiana Teachers of Writing. Indianapolis, IN.
September 1994.

Grant Writing

Research Grant, Council for Programs in Technical & Scientific Communication, 2005. \$500
Summer Research Grant, IPFW, 2003. \$7,000
Special Collections Grant, IPFW Helmke Library, 2001. \$3,000
Distance Learning Development Grant, IPFW, 1999. \$3,600
Summer Research Grant, Purdue Research Foundation, 1996.

Student Doctoral Dissertations and Masters Theses

Staggers, Julie. *Learning to Love the Bomb: Secrecy and Denial in the Atomic City, 1943-1961*.
Diss. Purdue U, 2007. (Served as reader. The dissertation was awarded the James Berlin
Award for the Outstanding Dissertation in Rhetoric and Composition, 2007.)

Boze, Rosemary. *The Revival of Hai Tahd: The Armenian Cause in Armenian-American Politics*.
Thesis. Indiana U-Purdue U Fort Wayne, 2008. (Served as thesis chair.)

Davis, Doug. *Reviewing the Writing Program at Middle State University: A Learning History*.
Thesis. Indiana U-Purdue U Fort Wayne, 2008. (Served as reader.)

Frye, Marietta Wolczacka. *An Analysis of Executive Summaries for Business Plans*. Thesis.
Indiana U-Purdue U Fort Wayne, 2008. (Served as reader.)

Amidon, Timothy R. *Institutional Authors, Institutional Texts? An Analysis of the Intellectual
Property Policies Promulgated at IPFW and Its Peer Institutions*. Thesis. Indiana U-Purdue
U Fort Wayne, 2007. (Served as thesis chair.)

Sandman, Sarah. *Multigenre Research Papers in First Year Composition: Starting the Ripple*.
Thesis. Indiana U-Purdue U Fort Wayne, 2007. (Served as reader.)

McArdle, Casey. *Caspian*. Thesis. Indiana U-Purdue U Fort Wayne, 2006. (Served as reader.)

Morris, Deborah E.. *Connecting Reading and Writing Intentionally within College Composition:
Positive Changes in Student Perceptions and Behaviors toward Reading and Writing*. Thesis.
Indiana U-Purdue U Fort Wayne, 2006. (Served as reader.)

Cummings, Lance. *Stepping Away from Text as Object in the Classroom: Judeo-Christian
Mysticism and the Living Word*. Thesis. Indiana U-Purdue U Fort Wayne, 2005. (Served as
reader.)

Zhang, Yuejiao. *Non-Fiction*. Thesis. Indiana U-Purdue U Fort Wayne, 2005. (Served as reader.)

Reinking, Laurel Denise. *Toward a Theory of Silence as a Form of Politeness*. Thesis. Indiana U-
Purdue U Fort Wayne, 2002. (Served as reader.)

Weller, Worth. *Computer-Mediated Writing Conferences: Transferring the Affective Dimension
to the Online Environment*. Thesis. Indiana U-Purdue U Fort Wayne, 2002. (Served as thesis

chair.)

Sidey, Mark. *Motivational Theory and First-Year Composition: Fostering Reluctant Students' Motivation to Write*. Thesis. Indiana U-Purdue U Fort Wayne, 2001.

Service

National Service

Member, Editorial Advisory Board, *Computers and Composition*, ongoing.

Member, Review Committee for the *Computers and Composition* Distinguished Book Award, 2006.

Reviewer, *Journal of Business Communication*, *Journal of Writing Assessment*, *Programmatic Perspectives*, *Technical Communication*, and *Technical Communication Quarterly*.

Coordinator, Hotel Accommodations for the 2002 Conference of the Association for Teachers of Technical Writing.

IPFW Campus-Level Service

Member, IPFW Faculty Senate, 2002-present

Member, IPFW Strategic Planning and Review Council, 2002-present

Head Marshall, Annual IPFW Commencement Ceremonies, May 2006-present.

Member, IPFW Promotion & Tenure Senate Subcommittee, 2003-2006

Member, IPFW Academic Computing and Information Technology Sub-Committee, 2005-present

Member, IPFW School of Education Teacher Education Council, 2006-present

Presenter, "Brownfields, Writing, and Social Justice," for the Anthropology Club Brown Bag Lunch Series, February 2004.

Presenter, "Writing for the Web," for the IPFW Center for the Enhancement of Teaching and Learning, January 2001.

Member, IPFW Information Literacy Taskforce, 2000-2001

Member, IPFW Committee on the Use of Human Subjects for Research, 2000-2002

IPFW College of Arts & Sciences Service

Member, College of Arts & Sciences Promotion & Tenure Committee, 2007-present

Member, College of Arts & Sciences Faculty Affairs Committee, 2007-present

IPFW Department-Level Service

Member, Department Coordinating Committee, 2003-present

Chair/Member *ex officio*, IPFW Composition Committee, 1999-2002 & 2005-present

Member, Ad hoc Committee on Professional Writing, 2004-present
 Member, Graduate Studies Committee, *ex officio* 2002-2005 & member 2006-2007
 Organizer & Presenter, “Workshop for Advisers in English & Linguistics,” February 2007.
 Chair, First-Year Initiative Department Ad Hoc Planning Committee, Fall 2003
 Chair, Stephen Hollander Scholarship Committee, Spring 2002-2004
 Member, Faculty Review Committee—English & Linguistics, 2001-2003
 Member, Grade Appeals Committee—English & Linguistics, 2003-2004

IPFW Department-Level Search Committees

Member, Search Committee for a new department chair, English & Linguistics, 2006-2007
 Chair, Department Search Committee for three tenure-track assistant professors, 2005-2006
 Member, Department Search Committee for one tenure-track assistant professor, 2004-2005
 Chair, Departmental Search Committee for one tenure-track assistant professor, 2002-2003
 Chair, Departmental Search Committee for two tenure-track assistant professors, 2000-2001
 Member, Department Search Committee for continuing lecturers, 2001 & 2003

Community Service

Judge, Fort Wayne Scholastic Writing Awards, January 2008
 Presenter, “Models of Management and the Status of Technical Communicators” to members of the Hoosier Chapter of the Society for Technical Communication, October 2004.
 Presenter, “How to Edit Efficiently and Accurately ... without Angering Authors” to members of the Hoosier Chapter of the Society for Technical Communication, June 2003.
 Meeting Organizer, Hoosier Chapter of the Society of Technical Communication, 2001-2005.
 Presenter: “New Issues in Workplace Writing.” DePuy Orthopedics. Warsaw, IN. November 2000.
 Presenter, “Essay Writing Workshop,” a day-long writing workshop offered with Dr. David LeNoir on behalf of Bowling Green, KY, Community Action. 1998.
 Presenter, “Writing the Competitive Resume and Application Letter,” for such groups and events as Purdue Minority Technology Association, Society of Women Veterinarians, and Westville Correctional Center inmates (Westville, IN)

Professional Writing & Consulting Experience

Consultant/Editor for fellow faculty at IPFW, 2006-present.
 Work with faculty members to help them prepare grant proposals and scholarly manuscripts.
 Consultant/Editor, American Engineers, Inc., Glasgow, KY, 1999-present

Advise engineers on the format, organization, and wording of proposals; edit occasional proposals.

Presenter, "Fine Tuning Incident Reports," Fort Wayne Police Department, November 2003

Designed and conducted two 3-hour workshops on writing incident reports.

Web Designer/Consultant, WFWA PBS 39, Fort Wayne, IN, 2001-2003

Designed Website, which premiered in August 2002.

Consultant/Instructor, International Truck and Engine Corp., Fort Wayne, IN, 2001

Designed and conducted 16-hour writing skills seminar for engineers at the Fort Wayne facility.

Consultant/Instructor, Purdue University Department of Radiological and Environmental Management, W. Lafayette, IN, 1994

Designed and conducted an 8-hour writing skills seminar for professional and clerical staff.

Intern, Canonie Environmental Services, Porter, IN, Summers/Winters 1985-1987

Revised company's documentation handbook and engineers' resumes; edited and produced technical reports.

Affiliations

Association of Teachers of Technical Writing

Conference on College Composition and Communication

Council for Programs in Technical and Scientific Communication

National Council of Teachers of English

National Council for Writing Program Administrators