

Call for Papers

International Association of Empirical Aesthetics 20th Biannual Congress on Empirical Aesthetics "Psychology and Aesthetics into the Future" August 19-22, 2008 Chicago, Illinois, USA

The International Association of Empirical Aesthetics (IAEA) is an organization whose members investigate the underlying factors that contribute to an aesthetic experience, as well as aesthetic behaviors, using scientific methods. Currently we have members in 20 countries. Although the majority of members are psychologists, our membership includes sociologists, musicologists, philosophers, and researchers who specialize in the study of painting, sculpture, literature, film, museum visitor behavior, and so forth. For more information about the International Association of Empirical Aesthetics and the 20th Annual Congress visit our Web site at <http://www.science-of-aesthetics.org/index.html>

The purpose of the Congress is to provide a forum for the exchange of ideas and information relating to various topics involving empirical aesthetics. Congress topics may include: Aesthetic Appreciation, Aesthetic Experience, Visual Perception and Art, Auditory Perception and Art, Psychology of Music, Appreciation of Art, Music and Literature, Culture and Media, Cinema, Festivals, Museology, and Art Education.

The official language of the Congress will be English. All written material (abstracts, posters, and contributions to the proceedings) and accompanying presentations must be in English.

SUBMISSION INFORMATION

Submissions are invited for four types of events: 1) spoken papers, 2) posters, 3) symposia, and 4) an exhibition of art created by participants. There will be parallel scientific sessions for oral presentations held during each of the four days of the Congress. Invited addresses and symposia will be scheduled throughout the program. An art exhibition will be open for the duration of the Congress for all those registered. The purpose of the exhibition is to show the art works of participants and stimulate discussion about the works and the creative process.

Spoken Papers. The time allotted for spoken papers will be 20 minutes; 15 minutes for presentation and 5 minutes for discussion. Each presentation will have a designated time-slot assigned to it.

Posters. Posters will be organized in one or more poster sessions. Instructions concerning poster format and size will be provided along with acceptance notification. Since this is a new addition to the Congress, if not enough posters are submitted authors will be asked to do a spoken paper instead.

Symposia. Symposia will consist of a set of integrated spoken papers related to a theme. The maximum time allowed for symposia will be 3 hours (including a 20-min. coffee break). Symposia should consist of no more than five 25-min. papers followed by a 30-min. discussion period (variations of this format will be considered). Symposia conveners should collect together abstracts for each paper which must be in the required format described below. These should be submitted along with an abstract for the entire symposium, stating the rationale for the topic, the aims of the symposium, and the set of speakers proposed. A discussant may be included.

Art Exhibition. Art works will be limited to two-dimensional work with a maximum width of about 40 inches (100 cm) and small three-dimensional works (e.g., sculpture). Each participant can submit up to four pieces for consideration. You should plan to bring the works with you and hand-deliver them to the exhibition coordinator when you arrive. The works should be framed and ready to hang or display when you bring them. We have no facilities for receiving shipped work. In order to be considered, please submit a 500 word abstract in the same way that you would submit an abstract for a paper session (see instructions below). You might describe your methods, why you did the work and/or how the work might relate to psychological processes. In addition, on the same paper as the abstract, please list each work with the title, size (framed or displayed) and medium. Also include a print, slide, or electronic file (.jpg or .bmp) for each work.

Abstracts for all four types of events must be sent by **December 31, 2007** via e-mail to: Kenneth S. Bordens, Program Moderator, iaea08@ipfw.edu

Hard copy submissions will also be accepted. Send **three** copies of your abstract to:

Kenneth S. Bordens, Program Moderator
International Association of Empirical Aesthetics
Department of Psychology
Indiana University Purdue University Fort Wayne
Fort Wayne, IN, USA 46805

Abstracts for papers, symposia and art exhibitions must be received no later than **December 31, 2007**.

Abstracts should not exceed 500 words in length (word processor format, Times New Roman, 12 points, 1 inch margins). The abstract must include: (1) Style of presentation (paper, symposia or art exhibition); (2) title; (3) author(s); (4) author affiliation(s); (5) abstract (approximately 500 words) describing the rationale, methods, results, and a select list of references; (6) keywords; (7) postal address with telephone, fax numbers and e-mail address. **Electronic submissions must be in either .doc, .rtf, .wpd (Wordperfect) or .pdf format.** Preferably, abstracts should be sent via email to: iaea08@ipfw.edu

Information concerning acceptance of a paper, symposium or art exhibit shall be provided in January 2008. Final manuscripts to be published in the Congress Proceedings will be due by April 30, 2008. Details on the requirements for the final manuscript shall be provided at the time of notification of acceptance.

CONGRESS VENUE AND FEES

The 20th Congress will be held at the Carleton Hotel and Motor Inn in Oak Park, Illinois, USA:

Carleton Hotel and Motor Inn
1110 Pleasant Street
Oak Park, Illinois 60302
Phone (708) 848-5000
Fax (708) 848-0537
Reservations 1-888-CARLETON
email: info@carletonhotel.com
Hotel Web site: <http://www.carletonhotel.com>

Congress Fees (All fees shown in US Dollars)

	Member	Non-member	Student
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Regular fees:			
By 3/31/08	\$240	\$310	\$60
After 4/1/08	\$310	\$390	\$90
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Reduced fees*:			
By 3/31/08	\$110	\$160	\$20
After 4/1/08	\$160	\$220	\$50
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* To obtain a reduced fee, please contact the conference organizer, Lenore DeFonso (defonso@ipfw.edu).