Liberal Arts Core Curriculum
College of Arts and Sciences
Bachelor of Arts Degrees

WRITTEN COMMUNICATION
3 CR SECOND SEMESTER WRITING
ENG W233 Intermediate Expository Writing - GE A1
ENG L202 Literary Interpretation - GE B6
HIST H217 The Nature of History
ILCS I300 Methods of Research and Criticism
POLS Y205 Elements of Political Analysis

LANGUAGE REQUIREMENT
3 – 14 LANGUAGE CREDITS
Arabic, French, German, Japanese, Latin, Spanish
1st and 2nd semester language (except Latin) meet - GE B7
3rd semester languages (except Latin) meet - GE A2
4th semester Spanish meets - GE A2

SPEAKING REQUIREMENT (*Fall 2015-Spring 2016 Bulletin)
COM 11400 Fundamentals of Speech - GE A2
HIST H125 Great Debates - GE A2

MATH REQUIREMENT
Students must complete one math course at or above STAT 12500, MA 14000, or MA 15300. This course can be completed as a general education course, a Math/Science distribution course, or an elective.

DISTRIBUTION ACROSS DISCIPLINES
A significant component of the College of Arts and Sciences education is breadth of knowledge throughout three major areas, Science and Mathematics, Social and Behavioral Sciences and Humanities. You will accomplish this by completing courses in each area. A science lab is required.

SCIENCE LAB REQUIREMENT
Students must complete at least one science course with lab. The lab can be taken in the Math/Science distribution area, as a general education course, or in free electives. Common lab courses include:

BIOL 10000/10000 Intro to Biol World/Biol World Lab – GEB4
CHM 11100 – General Chemistry – GE B4
CHM 12000 – Chemistry and Art – GE B4
CHM 11500 – General Chemistry – GE B4
GEOG G107/GEOL L100 Physical Systems of the Environment/General Geology Lab – GE B4
GEOL G100/GEOL L100 – General Geology/General Geology Lab – GE B4
GEOL G121/GEOL L100 – Meteorites and Planets/General Geology Lab – GE B4
GEOL G103–Earth Science: Materials and Processes–GE B4
GEOL G104–Earth Science: Evolution of the Earth–GE B4
GEOL G210/GEOL L100 – Oceanography/General Geology Lab – GE B4
PHYS 11501 – Introduction to Lasers – GE B4
PHYS 12700 – Physics for Computer Graphics and Animation
PHYS 13100/13101 Concepts in Phys I/Concepts in Phys Lab
PHYS 15200 – Mechanics – GE B4
PHYS 21800 – General Physics – GE B4
PHYS 22000 – General Physics – GE B4

MATH SCIENCE DISTRIBUTION
3 CR (NOT IN MAJOR DISCIPLINE)
Agriculture (FNR 10300 only)
Anthropology (ANTH B200 only)
Astronomy
Biology (except BIOL 10500)
Chemistry
Entomology
Geography (physical Geography only)
Geology
Mathematics (except MA 10100, 10200, 10300, 10900, 11300, 12401)
Physics
Political Science (POLS Y395 only)
Sociology (SOC S351 only)
Statistics

SOCIAL/BEHAVIORAL SCIENCES DISTRIBUTION
3 CR (NOT IN MAJOR DISCIPLINE)
Anthropology (except ANTH B200)
Communication (except COM 11400, 21000, 23600, 24000, 31200, 31600, 35800, and 46300)
Communication Sciences and Disorders
Economics
English (ENG G205, G206, and G301 only)
Geography (human, cultural, or social geography)
Gerontology (GERN G231 only)
International Studies (INTL L200 only)
Journalism (JOUR C200, C300, J300, J337)
Linguistics
Peace and Conflict Studies (PACS 201 only)
Political Science (except POLS Y395)
Psychology
Sociology (except SOC S351)
Spanish (SPAN S425, S426, S428 only)
Women’s Studies (WOST W210 and W240 only)

HUMANITIES DISTRIBUTION
3 CR (NOT IN MAJOR DISCIPLINE)
Afro-American Studies
Arabic (except courses satisfying “Language Requirement”)
Architectural Engineering Technology (ARET 21000, 31000 only)
Chinese (except courses satisfying “Language Requirement”)
Classical Studies (except courses satisfying “Language Requirement”)
Communication (COM 21000, 23600, 24000, 31200, 31600, 35800, 46300 only)
Comparative Literature
Film Studies
Fine Arts (except studio courses)
Folklore
French (except courses satisfying “Language Requirement”)
German (except courses satisfying “Language Requirement”)
History
International Language and Culture Studies (except ILCS I300)
International Studies (except INTL L200)
Japanese (except courses satisfying “Language Requirement”)
Journalism (except JOUR C200, C300, J300, and J337)
Latin American Studies
Medieval Studies
Music (except performance/skills courses)
**HUMANITIES DISTRIBUTION (CONTINUED)**

- Peace and Conflict Studies (PACS 200 only)
- Philosophy
- Religious Studies
- Russian (except courses satisfying “Language Requirement”)
- Spanish (except S425, S426, S428 and courses satisfying “Language Requirement”)
- Theatre (except performance/production courses)
- Women’s Studies (except WOST W210 and W240)

**WESTERN CULTURE — 3 CR SELECT FROM FOLLOWING:**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>CLAS C205</td>
<td>Classical Mythology — GE B6</td>
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<td>CLAS C405</td>
<td>Comparative Mythology</td>
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<td>COM 31200</td>
<td>Rhetoric in the Western World</td>
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<td>ENG L101</td>
<td>Western World Masterpieces I — GE B6</td>
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<td>Western World Masterpieces II — GE B6</td>
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<td>FINA H111</td>
<td>Ancient to Medieval Art — GE B6</td>
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<td>Renaissance Through Modern Art — GE B6</td>
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<td>HIST H113</td>
<td>Western Civilization to 1500 — GE B6</td>
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<td>HIST H114</td>
<td>Western Civilization since 1500 — GE B6</td>
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<td>Intro to Political Theory</td>
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<td>PHIL 1100</td>
<td>Introduction to Philosophy — GE B6</td>
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<td>PHIL 24000</td>
<td>Social and Political Philosophy</td>
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<td>PHIL 30100</td>
<td>History of Ancient Philosophy — GE B6</td>
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<td>PHIL 33100</td>
<td>Religions of the West</td>
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<td>POLS Y105</td>
<td>Introduction to Political Theory</td>
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<td>POLS Y381</td>
<td>Classical Political Thought</td>
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<td>POLS Y382</td>
<td>Modern Political Thought</td>
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<td>POLS Y389</td>
<td>The State and The Citizen</td>
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<td>REL 11200</td>
<td>Religion and Culture — GE B7</td>
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<td>REL 23100</td>
<td>Religions of the West — GE B6</td>
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<td>REL 30000</td>
<td>Religions of the Ancient World — GE B7</td>
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<td>SOC S348</td>
<td>Introduction to Sociological Theory</td>
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<td>SOC S440</td>
<td>History of Social Thought</td>
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**NON-WESTERN CULTURE — 3 CR SELECT FROM FOLLOWING:**

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<td>Intro to Cultures of Africa</td>
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<td>ANTH E320</td>
<td>Indians of North America</td>
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<td>Peoples of Mexico</td>
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<td>ANTH E330</td>
<td>Indians of South America</td>
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<td>ANTH E335</td>
<td>Ancient Civilizations of Mesoamerica</td>
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<td>ANTH E340</td>
<td>Indians of Mexico and Central America</td>
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<td>Cultures of China</td>
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<td>ANTH E345</td>
<td>Ethnography and Ethnology of Southeast Asia</td>
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<td>Cultures of the Pacific</td>
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<td>Gender in Cross Cultured Perspectives</td>
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<td>Medical Anthropology</td>
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<td>ANTH E455</td>
<td>Anthropology of Religion</td>
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<td>ANTH E457</td>
<td>Ethnic Identity</td>
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<td>Anthropological Folklore</td>
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<td>ANTH E479</td>
<td>Indian Cultures of Peru</td>
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<td>Archaeology of North America</td>
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<td>ANTH P370</td>
<td>Ancient Cultures of South America</td>
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<td>CMLT C461</td>
<td>Contemporary Problems in African Literature</td>
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<td>EALC E232</td>
<td>China: The Enduring Heritage</td>
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<td>Masterpieces of Asia</td>
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<td>ENG L113</td>
<td>Introduction to African Literature</td>
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<td>ENG L364</td>
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<td>ENG L387</td>
<td>Russian Literature in Translation</td>
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<td>FINA H415</td>
<td>Art of Pre-Columbian America</td>
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**NON-WESTERN CULTURE (CONTINUED)**

- FOLK F305 Asian Folklore/Folklife/Folk Music
- FOLK F352 Native American Folklore
- HIST A310 Survey of American Indians
- HIST A311 Survey of American Indians II
- HIST C393 Ottoman History
- HIST D310 Russian Revolutions and the Soviet Regime
- HIST D402 Byzantine History & Civilization II
- HIST D410 Russian Revolutions and the Soviet Regime
- HIST E100 Issues in African History
- HIST E331 African History: Ancient Times to Empires and City States
- HIST E332 African History: Colonial Rule to Independence
- HIST E336 History of East Africa
- HIST E431 History of Africa I
- HIST F341 Latin America: Conquest and Empire
- HIST F342 Latin America: Evolution and Revolution
- HIST F346 Modern Mexico
- HIST F432 20th-Century Latin American Revolutions
- HIST G451 The Far East I
- HIST G452 The Far East II
- HIST H201 Russian Civilization I
- HIST H202 Russian Civilization II
- HIST H203 Islamic Civilization to 1300
- HIST H204 Islamic Civilization since 1300
- HIST H252 World in the Twentieth Century — GE B6 (& SUM)
- HIST T335 Topics in Non-Western History
- NELC N204 Topics in Mid East Culture & Social
- POLS Y332 Soviet Politics
- POLS Y334 Japanese Politics
- POLS Y336 Southeast Asian Political Systems
- POLS Y337 Latin American Politics
- POLS Y338 African Politics
- POLS Y339 Middle Eastern Politics — GE C8
- POLS Y340 East European Politics
- POLS Y343 Development Problems in the World
- REL 23000 Religions of the East — GE B6 (Summer only)
- REL 30100 Islam — GE B6 (Summer only)
- REL 30700 Buddhism
- REL 31100 African Traditional Philosophy and Religion
- SPAN S246 Women in Hispanic Literature
- SPAN S412 Spanish America: The Cultural Context
- SPAN S471 Spanish American Literature I
- SPAN S472 Spanish American Literature II
- SPAN S477 20th Century Spanish-American Prose Fiction
- SPAN S479 Mexican Literature
- SPAN S480 Argentine Literature
- WOST W301 Internat Persp Women — GE C8 (& SUM)

*The courses in italics are not currently being offered.*

**Courses with GE A1, A2, B6, B7, or C8 in bold overlap with IPFW General Education can double count in both areas. These courses satisfy all learning outcomes in each category.**

- A1 — Written Communication
- A2 — Speaking and Listening
- A3 — Quantitative Reasoning
- B4 — Scientific Ways of Knowing
- B5 — Social and Behavioral Ways of Knowing
- B6 — Humanistic and Artistic Ways of Knowing
- B7 — Interdisciplinary or Creative Ways of Knowing
- C8 — General Education Capstone

**CONSULT WITH YOUR ADVISOR WHEN MAKING COURSE SELECTIONS.**

**SPECIFIC COURSES MAY BE REQUIRED FOR YOUR MAJOR.**

(Spring/Summer 2016 SEMESTER) 9/29/15