



**Indiana-Purdue University Fort Wayne
Three Rivers High School Honor Band
Feb. 4-6, 2010**

www.tiny.cc/IPFWHonorband

Tentative Schedule:

Feb. 4, 6-9PM rehearsal

Feb. 5, 9AM-6PM rehearsal (excused from school)

Feb. 6, 9AM-noon rehearsal; 1:30-2:30PM concert in Auer Hall

Clinician: Dr. Roland Barrett, notable composer/arranger/conductor from the University of Oklahoma

APPLICATION PROCEDURES

Students must submit recordings (**received by Monday, November 16, 2009**) via CD or cassette along with a copy of the included form to:

IPFW Department of Music
High School Honor Band
Attn. Chad Nicholson
2101 E. Coliseum Blvd.
Fort Wayne, IN 46805

Students have the **OPTION** to prepare and create their audition recording using the SmartMusic system (www.smartmusic.com). Many of you may already be using SmartMusic through your school. Students and/or parents should consult with their band director or SmartMusic customer support if they have questions about the system.

Audition Requirements (Regular Procedure)

1. One major scale and one minor scale (any form) of the student's choice, and a full-range chromatic scale (all scales in eighth notes, at a min. tempo of quarter note=60)
2. Your choice of any 2-minute etude that demonstrates your best technical and lyrical playing. **ALTERNATIVELY**, you may choose to use the SmartMusic system, found at www.SmartMusic.com, and play the piece indicated in the next section.
3. Percussionists should play an etude for **two** of the following areas: timpani, snare drum, and mallets. Scales or rudiments are not required.
4. Oboists may also submit an example of English Horn proficiency, if they wish.
5. Flutists may submit an example of piccolo proficiency, if they wish.

SmartMusic Option (*)

1. One major scale and one minor scale (any form) of the student's choice, and a full-range chromatic scale (all scales in eighth notes, at a min. tempo of quarter note=60)
2. The piece that is written below next to your instrument.

3. Oboists may also submit an example of English horn proficiency, if they wish.
(*) Smartmusic.com supports only a limited number of percussion etudes, therefore percussionists are advised to use the regular procedure for their audition.

Repertoire for the SmartMusic Option OR suggestions for the Regular Procedure:

- Piccolo: Piccolo Concerto in C. MVT 3. (Vivaldi)
- Flute: Concerto No. 1 in G, KV 313, mvt. 1 (Mozart)
- Clarinet: Concertino, mvt. 2 (Tartini)
- Bass Clarinet: Sonata III, mvt. 2 (Galliard)
- Oboe: Concerto in C minor, mvt. 1 (Marcello)
- English Horn: Air from Violin sonata Op. 5, No. 7 (Corelli)
- Bassoon: Sonata No. 3 in F, mvt. 2 (Galliard)
- Alto Sax: Scaramouche, mvt. 1 (Milhaud)
- Tenor Sax: Sonata in C minor, mvt. 1 (Telemann/Voxman)
- Bari Sax: Allegro in F minor (Handel/Barr)
- Trumpet: Petite Piece Concertante (Balay), published by Southern
- Horn: Morceau de Concert (Concertpiece), Op. 94 (Saint-Saens), published by Durand
- Trombone: Sonate I in F Major, mvt. 2 (Marcello), published by Peters
- Euphonium: Introduction and Dance (Barat/Smith)
- Tuba: Sonata, mvt. 1 (Beverdors)
- Percussion:
 - Snare Drum: Portraits in Rhythm - Anthony Cirone - Etude #13
 - Timpani: The Solo Timpanist – Vic Firth – XI
 - Mallets: Musical Studies for the Intermediate Mallet Player – Garwood Whaley– Rondo – Pg. 8, 9.

Making Your Recording (same procedures for Regular or SmartMusic options)

Students should state their names at the beginning of each recording. **PLEASE LABEL EACH TAPE OR CD** with school's name, student's name, and the performance instrument. Include the scales and the prepared selection for each student.

Several students may perform individually on the same recording (tape or CD), as long as they all play the same instrument and include a form for each student. If multiple students record on the same disc, each .mp3 file must be CLEARLY labeled with the student names. If the recordings are unreadable or files not labeled, the disc will be returned.

Application Form and Other Information

In addition to the recording, students should send in a completed application form.

Forms and information available for download at: www.tiny.cc/IPFWhonorband .

There will be ONE high school band and ONE middle school band this year.

Acceptance notifications will be sent out in late December, 2009.

****Upon acceptance into the band, there is a non-refundable registration cost of \$40.00 per student, check (not cash) payable to IPFW. DO NOT SEND PAYMENT UNTIL YOU HAVE RECEIVED ACCEPTANCE INTO THE HONOR BAND.**

Scholarships

There will be a limited number of scholarships available this year. If interested, directors will need to add a brief note to the packet nominating **one** auditioning student with a written description of that student's financial needs and musical potential. Awards will be selected by the organization donating the funds (IPFW Collegiate MENC) based upon director nominations and ensemble needs.

Alternates

Students who are not selected for the ensemble may be selected as alternates for the event. This means they would need be available Feb. 4-6 in case an opening occurs due to unforeseen circumstances. This ensures proper instrumentation of the ensembles.

NOTE: Private instructors are encouraged to support their students' attendance at honor band, but this is a school sponsored event so the application **MUST be signed by the band director** or principal in order for them to be accepted as an entry in the honor band auditions. Applicants who do not have the band director or principal's signature on their application will be disqualified from participating in the honor band.