Desocupado lector:

It is with decidedly mixed emotions that I announce that I too shall soon be a bit more desocupado than has hitherto been the case. This will be my last issue as Editor of Cervantes.

Much water has gone under the bridge since I published my first issue in spring 1988. Both the journal and I have grown and matured during those twelve years. The first volume I edited was 254 pages long; last year’s volume had 319 pages—more than a 25% increase—and this year’s volume will be even longer. This growth reflects the fact that submissions to the journal have increased substantially both in quantity and in quality as Cervantes has become better known and attracted more subscribers both in this country and abroad.

It has been a pleasure and a privilege to serve as Editor of Cervantes. When I was appointed, the journal had already been well launched on its path to success by my predecessor, John J. Allen, with the able assistance of Thomas Lathrop. During my years as Editor, I have worked with several distinguished, efficient, and self-sacrificing Secretary-Treasurers: Catherine Connor, Alison Weber, and William Clamurro. The journal has also been well served by Howard Mancing and Edward Friedman as Book Review Editors. My heaviest debt of gratitude, however, is to the superb Editorial Board. Their prompt, thoughtful, constructive evaluations of articles have enabled our contributors to hone their articles to greater levels of excellence, making Cervantes a journal in which we can all justly take pride. I shall miss working with them. I shall also miss reading the articles submitted to the journal, which has been a constant source of pleasure and intellectual stimulation, and has given me the
opportunity to get acquainted with many scholars whose work I admire. Collaborating with so many brilliant and considerate colleagues has been very humbling. To all of you, I extend my deepest thanks for your patience, kindness, and support.

But the time has come to move on to other things. Ya en los nidos de antaño no hay pájaros hogaño. Though it is hard to give up this job which has brought me so much happiness and satisfaction, it is very comforting to know that I am leaving it in the capable hands of Professor Daniel Eisenberg. His encyclopedic knowledge of Cervantes studies, extensive editorial experience, and consummate mastery of technology ideally qualify him to lead the journal into the next millennium. I wish him great success, and I look forward to my new role as a desocupado lector of this splendid journal.