
Read Chapter 8 “Combination Tones and Harmony” in Rossing, Moore and Wheeler. Again, try to understand the arithmetic but don’t need to memorize equations and calculations. Concepts are most important.

Study the glossary. If any concept bothers you, be sure to ask in class. Note that some items are repeats from former chapters. These are very important concepts to try to understand.

Write out the answers to Review questions p.172. no’s 2,3,4,7,8.
Write out answers to Exercises p 172. no 2.

Read and think about “Questions for Thought and Discussion” 2, 3 and 4

For discussion Wed, Oct 23. **To be handed in following Mon, Oct 28.**

Read Chapter 9 “Musical Scales and Temperament” in Rossing, Moore and Wheeler. Again, try to understand the arithmetic but don’t need to memorize equations and calculations. Concepts are most important.

Study the glossary. If any concept bothers you, be sure to ask in class. Note that some items are repeats from former chapters. These are very important concepts to try to understand.

Write out the answers to Review questions p.189. no’s1,2,3,4,6,7,8,10,12,13,14,15,16.
Write out answers to Exercises p 190. No’s 1,4,5,7.

For discussion Wed., Oct 30, **To be handed in following Mon, Nov 4.**

Since this finishes Part II, we will probably try to have a quiz covering mostly part II with some review of Part I. In preparation I will give you a 2nd review sheet covering questions and definitions introduced in part II. To be filled out **and handed in with the quiz.**